A Hamilton College Student Publication, Clinton, NY
May 2, 2008
Volume XLVIII Number 25

THE SPECTATOR

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Student Fellows and Scholars

by Alicia Wright '10
News Writer

For many Hamilton students, academic courses do not complete the learning experience. Inspired by the dedication of professors to their respective fields of study, Hamilton students often seek fellowships and scholarships to pursue further studies after college or during summer break. Several students have received funds with the Bristol Fellowship, Watson fellowships, and many other scholarships to conduct research projects throughout the next few months.

Recipient of the prestigious Bristol Fellowship and biochemistry major Ngoda Manongi '08 plans to study maternal mortality and child health care in several different regions of the world. "I am interested in Women's Health especially pre-natal and post-natal care because it has been ignored for sometime" Manongi said. Manongi will focus in Sweden, the Philippines,

*see **Fellowships**, page 4*

PHOTO COURTESY OF WIL MURTAUGH

Walkers begin the 10th annual AIDS Hike for Life 5K benefit last Sunday at Hamilton.

AIDS Hike raises record total

by Mallory Reed '10
News Editor

On Sunday May 27, Hamilton hosted its 10th annual AIDS Hike for Life. "The Mohawk Valley and Hamilton College came together to raise a record-breaking amount of money for AIDS Community Resources" said AIDS Community Resources Director of Special Projects/Development Wil Murtaugh. "At this point it's more than $63,000 and counting."

AIDS Community Resources and the Hamilton College Class of 2008 hosted the fundraiser on the hill. ACR is a not-for-profit, community-based organization providing prevention, education, and support services to those infected with and affected by HIV/AIDS throughout the Central, Northern, and Mohawk Valley regions of New York. "We are indebted to the Class of 2008, the leadership of '08 class president Ryan Morris, and college president Joan Hinde Stewart. You welcomed us with open arms and AIDS Community Resources is grateful."

Although there were multiple competing events such as the Rugby Tournament, the Track competition and the Housing Lottery, the 2008 AIDS Hike still set a new fundraising record. Over 435 people walked ran, or hiked

*see **Hike**, page 2*

Briggs to speak on C&C Day

by Elijah LaChance '10
Science & Technology Editor

Class and Charter Day at Hamilton is more than a chance to rest and relax before the start of Reading Period and Finals Week; it is a testament to the richness of great traditions at Hamilton College. Class Day and Charter Day were separate celebrations until Robert McEwen combined them during his tenure as College President. Class Day was the last day of classes, and Charter Day, which recognized student and faculty achievements during the closing academic year, was celebrated on May 26.

Today, Class and Charter Day is an opportunity to celebrate the achievements of the past year by the awarding of prizes and awards to members of the staff, faculty, and student body at Hamilton. In addition, it is a chance to learn more about Hamilton, as the speaker at the Class and Charter Day awards ceremony is

*see **Briggs**, page 3*

College receives $4 million donation

by Bessie Taliaferro '10
News Writer

As Hamilton College alumnus and Charter Trustee Stephen Sadove '73 and his wife Karin committed $4 million to the project, the Student Activities Board has finalized plans to transform Emerson Hall into a Student Center. Sadove hopes the Student Center will become a place for students to congregate. "My family and I have a lot of affection for Hamilton and we feel like this is a great way to give back to the college," said Sadove. "We believe that a student center is something that the college needs and students would benefit from."

Plans aim to preserve the building's quaint feel and improve its capabilities. "A building like ELS has so much history and character; it's such a warm building," said Director of Student Activities Lisa Magnarelli. "Making it modern and functional, preserving its historic value, and keeping it welcoming for

*see **Student Center**, page 3*

Green Week grows awareness

PHOTO BY MELISSA BALDING '09

Students tend seedlings to be replanted in the garden.

by Kara labs '09
News Writer

Throughout the week of April 28 through May 2, the Hamilton Environmental Action Group (HEAG) organized many events to raise awareness and promote action for environmental issues. These events were open to the entire Hamilton community. Green Week occurs once a semester at Hamilton and has become a HEAG tradition.

Due to the rain on Monday, the glen clean-up was cancelled. However, the rest of the events went on as planned. On Tuesday there was a film screening in the Science Center Auditorium of the Sundance Film Festival's Selection, "Everything's Cool," a documentary about the media portrayal of global warming

*see **Spring Cleaning**, page 2*

PAGE 4: DEATHCAGE FINAL FOUR

PAGE 15: HUMAN LINEAGE NEARLY SPLIT IN TWO

PAGE 2: HAMILTON STUDENTS ARRESTED

PHOTO COURTESY OF WIL MURTAUGH

Team Fleet of Feet raised the bar at this year's AIDS Hike, finishing first with over $2,200.

Hike brings students and public together for good cause

*from **AIDS Hike**, page 1*

5 kilometers across campus. The top fundraising college team was Fleet of Feet as the 11 members raised more than $2,200. The sisters of Gamma Xi came in second place with over $1,500 dollars, and Kappa Sigma Alpha raised over $1,200 in third place. Fleet of Feet member and fourth place race finisher Jordan Fischetti '08 said, " I really enjoyed raising money for a great cause. It was great to see so many people out there from the Hamilton Community."

Mohawk Valley residents joined Hamilton Students in the AIDS Hike for Life. "Under blue skies and brilliant sunshine, residents from the Mohawk Valley visiting Hamilton College for the first time were most impressed with its beauty and community spirit" said Associate Director of the Career Center Jeannine Murtaugh. "Those returning residents and campus community members, once again, were left with a sense of what make Hamilton College such a special place." First place female race finisher Ashley Langer '09 said, "It's nice to have the support of local towns and cities involved in an event with Hamilton Students."

Wil Murtaugh said his favorite part of the AIDS Hike for Life is "the making of new and happy moments." He added, "There's a lot of pain in the past for many involved in the AIDS Hike for Life." Numerous community teams were formed by people who have lost a loved one to AIDS. "My uncle died from AIDS 13 years ago and the disease still hasn't been cured," said Fischetti. "I feel like with more research the disease can be cured, and the AIDS Hike for Life is a small, but significant step closer to finding a cure."

New York State has the highest rate of HIV infection in the US with over 32,000 cases in upstate New York alone. This resonates with AIDS Hike for Life Planning Committee member Greg Ray '08, who said, "This number is greater than the population of Ithaca, where I will be living next year." According to Ray, "With the money raised, AIDS Community Resources can work on education, awareness, and financial support for those with HIV and AIDS here in upstate New York. I am extremely proud of all the groups that participated in the event from Hamilton, both as participants and as volunteers."

Hamilton students arrested for public lewdness

by Scott Bixby '11
INSIGHTS & IDEAS EDITOR

In the early hours of Friday, April 18, two Hamilton College students were arrested for engaging in a lewd act in the Clinton's Village Park. The students, a 22 year-old senior and a first year, four years his junior, were brought into custody and booked in violation of New York State Penal Law for engaging in a lewd act in public, a Class A misdemeanor.

The pair, who according to the police report were in full view of townspeople passing by the Village Fountain, was arrested in response to an anonymous call made to the Kirkland Police Department by passers-by. Surprisingly, they are not the first couple to have been implicated in lewd behavior on the Village Green; another arrest was made just five days earlier for public lewdness in the same spot.

Upon arriving at the Kirkland Police Department station for processing, the 18 year-old became, according to the police report, "combative," and when one of the arresting officers attempted to seat her to fill out the rest of the arrest report, she struck the officer in the face with a closed fist. Although striking a police officer with intent to prevent them from performing a lawful duty can be considered assault in New York, the student was charged only with Harassment in the 2nd degree, also a Class A misdemeanor.

Although the age of consent in New York is 17, and therefore the incident was not in violation of Hamilton's sexual misconduct rules, the students may still face disciplinary action by the College. According to the Student Handbook, "the College may take disciplinary action, independent of civil authorities, for activities that take place off-campus when the interests of the College are adversely affected."

In addition, acquittal by the Kirkland Court of the charges may not erase the possibility of repercussions for the arrests. Hamilton students are deemed "accountable for their actions both on and off campus," and disciplinary actions at the College have most likely already started. As campus policy, dismissal of charges in criminal proceedings is no guarantee that similar charges on the Hill will be dropped.

Both students were released on their own recognizance, and were issued appearance tickets for Kirkland Court. The male student is due in Town Court on May 13 at 6:30 p.m. for a hearing on the charges, and the female on May 6 at the same time. If found guilty, both students stand to receive sentences ranging from probation to fines to jail time. The harassment charge against the 18 year-old carries the same potential sentences.

PHOTO COURTESY VILLAGE.CLINTON.NY.US

The gazebo on the Clinton Green, the site of last Friday's lewd public acts. The students responsible were charged with Class A misdemeanors.

Spring Cleaning concert tonight

*from **Green Week**, page 1*

the past two decades. "The film goes into the political reasons why some of the most severe warnings about climate change have been edited out of official reports until recently. It includes commentary from prominent global warming writer Ross Gelbspan, environmentalist Bill McKibben, The Weather Channel climatologist Dr. Heidi Cullen, and others," said Co-President of HEAG Catie Ferrera '11.

Along with Ferrara, the other HEAG presidents are Jeremy Gleason '11 and Heather Parker '11. "I love that we have the opportunity to have such leadership positions as freshmen, and we are enjoying learning to create events like this from experience," said Ferrera enthusiastically.

On Wednesday afternoon, members of the Hamilton community gathered in the greenhouse in the Science Center to tend the vegetables that have not yet been planted outside in the Community Garden. "Participants also performed bed prep and more transplanting outdoors," said Andrew Pape '10, one of the Community Garden coordinators. Some seedlings also were transplanted from the greenhouse to the garden.

On Thursday from 11 a.m. until 2 p.m., there was a Local Farmers' and Artisans' Market on Martin's Way. There were four venders selling honey, artwork, Annemarie jewelry, baked goods, and a vender selling Tom's Natural Foods products for $1. The Gleason coordinated the Farmers' and Artisans' Market. According to Ferrera, "Activities like the Community Garden project and Local Farmers' and Artisans' Market should help the Hamilton community see simple ways they can do positive things for the environment."

Today in the Events Barn, the Spring Cleaning: Concert for Clean Elections and a Clean Environment will take place from 5 to 8 p.m. FIST, Stoop Kid, and Earthman Embassy will play. The event is co-hosted with Democracy Matters and will be catered by Bon Appetit. "In between sets, members from both groups will speak to the audience about important current issues as well as projects we are taking on," said Ferrera.

"HEAG is always trying to raise awareness of environmental issues, but we recognize that we are moving beyond awareness and into action. "Everything's Cool" will help viewers see global warming from the media perspective, which is not how the issue is often presented," concluded Ferrera.

Corrections

Last week's article "May Day to feature Applewagon, Eve 6" misstated the current members of Applewagon. Andrew Ravenna '10 is no longer a member of Applewagon.

From the President:

I read with interest the articles and commentaries in last week's Spectator about the proposal for a cultural education center. Our community has engaged in robust discussion about this idea and I appreciate the hard work of the dedicated group who initiated the conversation. I am grateful, too, to the many students who have spoken to me, to express either support or reservations.

Such conversation is healthy – in fact, it is indispensable to an academic community. Ideas for projects of magnitude ($5m has been mentioned as a possible cost; but my own rough estimate is that a building that would accomplish what is outlined would cost more) require a great deal of collective thought. As last week's editorial reminded us, we are committed to making Hamilton the best college it can be, and to making the experience of every individual as satisfactory as it can be. We have just admitted our bicentennial class – a group of students very different from those of 200 years ago, or even a century ago: in addition to their socio-economic, intellectual and geographic diversity, 23% of the admitted students are multicultural from the United States, with an additional 6% international, and another 8% who are dual citizens of the United States and another country. The population on College Hill is evolving and we want to ensure that we are supporting current and future students in the best way possible.

Broad and vigorous conversation helps the administration to carry out one of its fundamental responsibilities, which is to weigh needs and ambitions that compete for priority and for finite resources. To mention just some of our construction projects: we are in design phase for a renovated and expanded ELS; we are interviewing architects for a studio arts building, a gallery and a theater; and we are very aware that our next capital campaign will probably include a library renovation, for which there is pressing need.

How does the proposed cultural education center fit into this map for future facilities? Should it take precedence over buildings already planned? Would fund-raising for it take priority over fund-raising for the library, for instance? Will the recently improved ALCC and the shared spaces planned for student groups in an expanded and renovated ELS, in combination with other existing facilities, provide a suitable home for some of what we hope to accomplish?

Addressing this set of questions requires careful listening and careful thought. And the wider and more sustained the conversation, the better. Neither I as president, nor the College's senior staff, wishes to foreclose conversation by affirming a position at this early stage. Only through open – and sometimes difficult – discussion can we as a community identify with clarity the problems we are trying to address and come to a realistic assessment of the best ways to resolve them.

So the question of whether such a center would be an effective means of addressing essential issues, and of whether it would require its own building or not, involves consideration of other priorities, plans and goals. I look forward to continued conversation as we seek consensus.

Sincerely,
Joan Hinde Stewart
President of Hamilton College

Construction of new Student Center to begin June 2009

*from **Donation**, page 1*

is a tough balance. But I think we've found it."

Former College President Eugene Tobin proposed renovating ELS as a new center for student organizations in 2000. ELS was selected because of its central location and because it needs renovations; its top two floors are closed, and there are holes in the roof.

Construction will begin in June 2009 to completely recreate the building from the basement to the currently closed third floor. The completed ELS will be twice its current size. The Student Activities Board aims to create a space for clubs to meet, and for students to work and socialize. The graffiti on the walls and dubious lighting of the ELS basement will be removed. "I know it will be sad," said Magnarelli, "it will not be the same ELS basement that exists now. It will look like a real room." The basement will continue to serve as a social space for parties and will include mobile tables and chairs. It will also incorporate more resources for bands to practice and perform, such as a drum kit and better staging.

The first floor will provide space for clubs to meet, as well as a potential coffee house and the bookstore. All of Student Media will be moved to the second floor, including The Spectator office and the WHCL studio, which will overlook Martin's way. Magnarelli hopes that the building's structure will encourage students to work together. "We're moving away from a private organization space and moving towards a public collaboration center. Very few groups need a door that locks," she said. "I think we've created enough space so that there's enough room for everyone." The Student Activities offices and the Dean of Student's office will also be on the second floor. The third floor will be used entirely as a student work area.

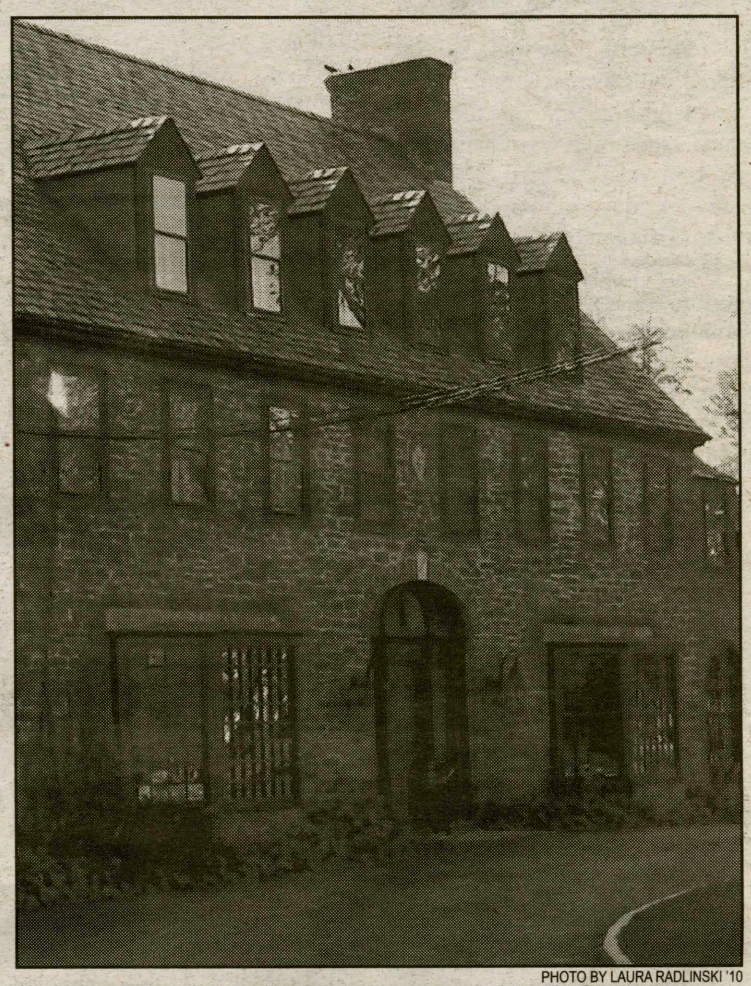


PHOTO BY LAURA RADLINSKI '10

ELS will house Hamilton's new Student Center in 2010.

Sadove hopes the Student Center can be "a center for multicultural and diversity activities." He said, "there has been a lot of discussion about diversity recently, and I think that a Student Center is an opportunity to celebrate diversity as well as provide opportunities for all students on campus."

While the building's design has been left largely up to the administration, students will become more involved in deciding furniture and fabrics. The Student Center will open in August 2010. "Making the donation now will hopefully send a message for others that even during hard economic times it is important to support Hamilton," said Sadove. "The Board of Trustees had been talking about building a Student Center for a number of years, so I hope that my donation will accelerate its creation at Hamilton."

Briggs to speak about Hamilton over last 50 years

*from **Briggs**, page 1*

traditionally a person who has a unique and educated view of the College's history.

This year, Class and Charter Day will be celebrated on May 9 at 12:15 p.m. in the Chapel. The speaker will be Hamilton B. Tompkins Professor of English Literature Emeritus Austin Briggs who taught at Hamilton for over fifty years. Briggs joined the Hamilton College faculty in 1957. "It was going to be a temporary job," he said, remembering his initial time at Hamilton. Briggs, who received his bachelor's degree from Harvard and his PhD. from Columbia, recalled that he felt comfortable with Hamilton's learning environment almost immediately. "I just loved the small classes," he said. When colleagues from Columbia saw his affinity for the liberal arts college life, they encouraged him to stay. He concluded his story by simply saying, "… and here I am."

"Here I am" seems to have been a motto for Briggs's years as a Hamilton professor. Past students say he was always available for discussion after class or just about any time. Briggs said, "It was always very important for me to connect with students " Briggs's presence has had significant impact on his former pupils and scholarly colleagues. "He is always insightful," observed Thrassos Calligas '72, a Boston psychiatrist and former Briggs student. "When you had a discussion with him, you'd leave with a number of thoughts that you hadn't had before." Catherine Kodat, associate professor and chair of English called Briggs "an inspiration as a teacher and a scholar" as well as lauding his "wit, warmth and sheer love of life."

Briggs has had a lifelong love of the work of James Joyce, who is one of the most influential figures of English literature and the author of Dubliners, A Portrait of the Artist as a Young Man, Ulysses and Finnegans Wake. Briggs was identified by the James Joyce Literary Supplement a few years ago as one of the three funniest Joyceans. John Bishop of the University of California, Berkeley, a fellow Joycean, said he regards Briggs as "warm, intellectually fertile and constantly surprising." He called Briggs "Upstate New York's successor to Edmund Wilson," and described him as "not just a teacher or lecturer, but a kind of cultural spokesman."

Although Briggs retired from full-time teaching at Hamilton in 2000, he continued to teach a yearly seminar on Joyce. This year marked the last year of the Briggs's Joyce seminar. Briggs's extensive teaching career at Hamilton has come to an end, but not his influence on the Hill, as he leaves many longtime colleagues and students who will forever hold him in high regard.

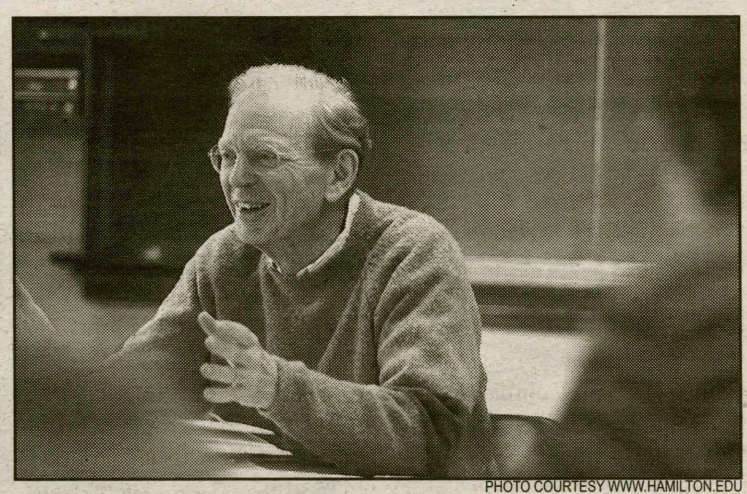


PHOTO COURTESY WWW.HAMILTON.EDU

For his speech on Class and Charter Day, Briggs is expected to reflect on the changes and similarities he has seen over his fifty-plus years at Hamilton. Last year's speaker, Susan Skerrrit, K '77, shared a personal account of how Kirkland College has influenced the College today. Other past Class and Charter Day speakers have included Marjorie R. McEwen, and Richard Couper '44, former President of Hamilton College. As Hamilton pauses to recognize the achievements of its current members, it is traditional to reflect on the past that has brought Hamilton College to this point in its history.

Press Release:

bystudents

This month, ByStudents partnered with Kappa Sigma Alpha to encourage students to write uncensored reviews of Hamilton College and donate to the Kasigau Student Education Fund. Seventy-four students wrote reviews on behalf of KSA for Kenyan Kids, earning a $500 donation from ByStudents to Kasigau Student Education Fund.

ByStudents, a company of recent college graduates, will release a revolutionary online college guide this summer. Already, Hamilton students have submitted dozens of reviews, photographs and videos that portray Hamilton's academics, social culture, accommodations, and extracurricular opportunities.

ByStudents campus representative and Kappa Sigma Alpha member Amanda Nardi '11 rallied Hamilton students to submit reviews to represent Hamilton comprehensively on the website and to raise money for the Kasigau Student Education Fund.

"As Maya Angelou said, 'If you find it in your heart to care for somebody else, you will have succeeded,'" Nardi said. "Kappa Sigma Alpha promotes Hamilton students' involvement in various works of charity. By spreading the word about the philanthropy challenge to our peers, we were able to do just that."

To win the challenge, Nardi e-mailed as many people as she could to meet the challenge.

Kappa Sigma Alpha strives to provide women with a unique opportunity to have a positive impact on the college and surrounding community. The sisters of KSA are dedicated to both academic and extra-curricular excellence, as well a strong commitment to philanthropic endeavors.

"Hamilton may be a small liberal arts school, but it can clearly do big things," said Mike Dang, the ByStudents' Editor for Hamilton College. "The ByStudents project is meant to help thousands of high school students understand what college is really like from the students that go there. When Hamilton students met the challenge to gather reviews of their college, not only did they help out the Kasigau Student Education Fund, but they provided information that will help thousands of future students make an informed decision when applying to college."

PHOTO BY LINDSEY WATERBURY '09

A child enjoys activities at Fallfest, the autumnal equivalent of Spring on the Hill.

Spring On the Hill Comes to Hamilton on May 4

This Sunday, May 4 Hamilton College and the town of Clinton will join together for Spring On the Hill. This annual event features an all-community picnic, fun activities run by student organizations, performances by student musicians, and free t-shirts.

Spring on the Hill, much like Fallfest is intended to bring together Hamilton students and faculty with the members of the Clinton community who are so welcoming towards them all year round.

The Hamilton Social Traditions Committee is in charge of coordinating this unique event, which will take place from 12 p.m. to 3 p.m. in the parking lot of the Little Pub. Come to mingle, eat, and have fun in weather that will hopefully be sunny.

Congratulations to all of next year's Student Assembly Representatives!

Secretary/Tresurer
2009 : Tom Gillespie
2010 : Lauren Tom
2011 : Jake Lacy

Class Representatives
2009: Mariana Vinacur
Amelia Barry
Stuart Lombardi
Catie Gibbons
Emily Smith

2010: Andrew Boddorff
Madeline Caudle
Jae Kim
Michael London
Kye Lippold

2011: Jeff Escalante
Amy Goldstein
Keith Willner
Caitlin Williams
Edwin Gaston

Honor Court Representatives

2009: Kasey Miller
Avery Rizio
Allie Shpall

2010: Andrew Rogan

2011: Zach Gillan
Holly Donaldson
Kelsey Mellette

Judicial Board Representatives

2009: Stephanie Ryder
Blake Hulnick
Katherine Eckman

2010: Kye Lippold
Will Leubsdorf

2011: Joe Buicko
Alex Singh
Stephanie Miguel

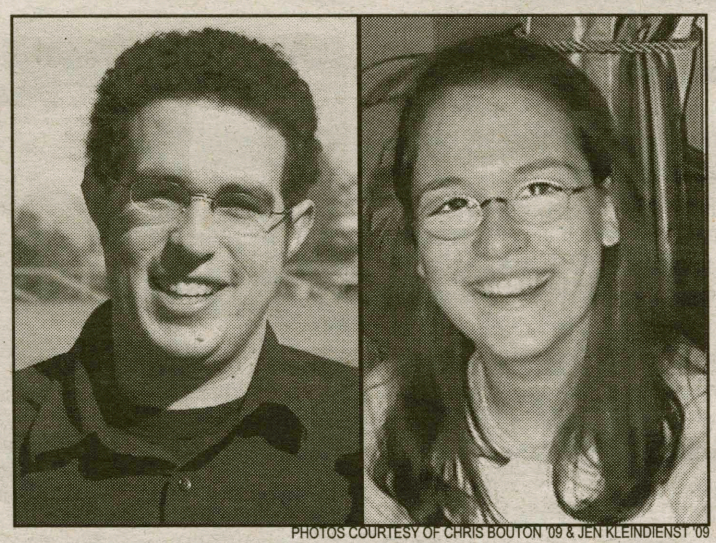
Appeals Board Representatives
Billy Ford

Fellows & Scholars recieve funding to study abroad

*from **Student Fellows**, page 1*

Mexico, and South Africa to study the "dynamics of pregnant women and children's lives through conditions of basic health care practices." Manongi will look at access to clinical care versus home care and social attitudes towards programs for pregnant women in these communities. Also, part of Manongi's project will involve educating women on protecting themselves from unwanted pregnancies. Manongi's research experience in computational chemistry and biochemistry has prepared him to conduct this study.

Jen Kleindienst '09, a public policy major and environmental studies minor, received a Udall Scholarship. This award is given to students committed to studying the environment in their future careers. Through this scholarship program, Kleindienst said that she would like to meet other students and alumni with the Udall Scholarship focused on environmental opportunities.



PHOTOS COURTESY OF CHRIS BOUTON '09 & JEN KLEINDIENST '09

Chris Bouton '09 and Jen Kleindienst '09.

Recipient of the Society of Historians of the Early American Republic (SHEAR)/Mellon Fellowship, Chris Bouton '09 will spend his summer with nine other SHEAR/Mellon fellows in Philadelphia. For three weeks he will research at the McNeil Center for Early American Studies at the University of Pennsylvania. This work will apply to his senior thesis to be completed next year. Urged by Associate Professor of History Douglas Ambrose, Bouton found the SHEAR/Mellon program to be the most suitable fellowship program to continue the work that he began with a Bristol scholarship last summer. Bouton said that he feels prepared to undertake this extensive research. "My coursework at Hamilton has provided me with the knowledge and experience I need to make the most of my time at the McNeil Center," Bouton commented. "If I had not taken courses related to the history of early America I do not think I would be prepared to attend the program."

With a $10,000 grant through the Davis Project for Peace program, Fallon Chipidza '10 will work in a Zimbabwean preschool to develop a self-sustainable chicken project. The income generated from this project will fund the children's future educations. A biochemistry and economics concentrator, Chipidza said that she was inspired to develop this project because of her "passion to empower women and children with education and skills for survival."

Maningi, Kleindienst, Bouton, and Chipidza are not the only students planning to research this summer. Kateri Whitebean '08 will head to South Korea with her Fulbright scholarship to teach English. Mark Reichenbach '09, having spent the fall semester 2007 with the Associated Colleges in China program in Beijing, is currently studying at Sophia University in Tokyo, Japan. He will continue his education in Tokyo this summer with the Freeman-Asia Award, which is given to undergraduate students pursuing studies in East or Southeast Asia.

Through all of these fellowship and scholarship programs, Hamilton students continue to prove their commitment to pursuing educational opportunities beyond the Hill.

THE SPECTATOR

Town-Gown (,) Exposure

For the most part, members of Hamilton College's student body take our position within the greater Clinton community seriously. The villagers welcome us into their town with open arms, and we in turn respect the fact that Clinton is home to two thousand people, and as such is not our own personal playground. Despite the "Hamilton bubble" effect, we are, for the most part, cognizant of the fact that what we do reflects on the campus community, and its perception by the local population.

But when a few individual members of the Hamilton student body choose to showcase their poor decisions in front of the greater community, they weaken this bond of goodwill, and not only publicly embarrass themselves, but their fellow students, the faculty, and the College itself. In the eyes of the people of Clinton, it becomes harder and harder to prove that we are a collection of intelligent, thoughtful young people. Good or bad, what we do as individuals reflects on the entire Hill.

This has grown more and more apparent in recent weeks, when time and again small contingencies within the student community have embarrassed the college with inappropriate, illegal, and childish behavior. At the Sacerdote Great Names Concert, President Joan Hinde Stewart was not at the podium for more than a few seconds before Hamilton students began to boo her. This appalling display of ungrateful, inappropriate behavior took place in front of hundreds of people, including members of the Board of Trustees, local high school students, and Aretha Franklin herself. Those few students behaved in a manner inappropriate in any setting, and embarrassed the entire College.

Only a few nights later, more students repeated this very public tarnishing of Hamilton's reputation by pulling seven fire alarms within a fifteen-minute span in the middle of the night. This not only massively inconvenienced hundreds of fellow students, but also woke up volunteer firefighters from their homes for no reason. If one of the volunteers had been injured on their way to turn off the erroneous alarms, the responsibility would lay at the feet of those who thought it would be funny to cause a bunch of locals some trouble. By extension, all of Hamilton College would be tainted with the memory of a Clinton firefighter being hurt because of a stupid prank.

Perhaps the anonymity provided by the swelling crowds of a concert and unnamed practical jokes gave a few disaffected students the protection to behave in a way they never would on their own, but other members of the student body can't use cognitive dissonance as an excuse for their embarrassing behavior. What kind of image of Hamilton is presented to the people of Clinton when within a two-hour period, three students are arrested in downtown Clinton? No doubt, being arrested and charged with lewd behavior, harassment, and underage possession of an open container is distressing to those who face possible jail time, but we all share in the humiliation of a few students' bad choices.

We are part of a school with a stellar academic reputation, known across the country as home to intelligent, driven students and respected faculty. We as a community must decide: if we are willing to make choices that can result in the erosion of our own reputations, are we also willing to put the reputations of our fellow Hamilton students at risk?

by Scott Bixby '11
Insights & Ideas Editor

THE SPECTATOR

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3. Letters submitted anonymously will not be printed.
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The Truth Has No Author

The Gossip Box

"The Daily Bullsh*t: Part Two?"

The Rumor

Lord Apolon of *The Daily Bull* fame isn't the least bit finicky about duping the student body in order to further strengthen his brainchild's position as the number-one lit rag on campus. Given this tendency, and evidenced earlier in the semester by Apolon's feigned "throw-a-hissy-fit-and-quit" prank, we here at the Gossip Box are mighty suspicious of this new feud with *The Duel Observer*.

The Evidence

The current showdown between *The Duel Observer* and *The Daily Bull* began a few weeks ago, when the *The Duel* "launched" a mild-to-moderate slam campaign against *The Bull*, continuing its longstanding tradition of mocking other campus publications by borrowing their format/subject matter/capitalization schemes. This, in turn, spurred a "counterattack" by Apolon and his legion of CompLit majors, who created a comic mocking Will "Mr." Leubsdorf '10 and his well-established lack of a social life. The creator of the comic, the final panel of which depicts Leubsdorf engaging in a somber act of autoeroticism while editing *The Duel*, remains uncredited. In fact, any attempt at revealing the comic's creator by Lord Apolon has been contractually forbidden. According to the contract, printed in the April 30 edition of *The Daily Bull*, Apolon is prohibited from ever "narc[ing]" on the cartoonist, under threat of being labeled a poser and, perhaps even more humiliating, a member of Delta Phi.

The Conclusion

None of *The Daily Bull*'s staffers have ever given up a chance to be recognized for their effete intellectualism. Clearly, the only reason why the cartoonist wouldn't want to reveal that he was the source of the Leubsdorf piece is because... the cartoonist was none other than Leubsdorf himself. (Pause for dramatic reverb). The feud is clearly orchestrated by both publications to increase readership of both. If only *The Spectator* was half as clever.

THE GOSSIP BOX IS A GOSSIP PAGE WHICH PUBLISHES RUMORS AND CONJECTURE IN ADDITION TO ACCURATELY REPORTED FACTS. INFORMATION HERE MAY OR MAY NOT BE TRUE AND THE SPECTATOR MAKES NO CLAIM AS TO ITS VALIDITY.

Don't end gas tax, increase it

by Walter Cronkite '11
Insights & Ideas Contributor

The most pressing political issue facing America is the urgent need to reduce our dependence on oil. This will be a difficult task that will require sacrifices and lifestyle changes from Americans of every demographic. The government will have to put in place cap-and-trade regulations that will reduce the profits of some companies. Energy companies will have to build many more nuclear power plants, and inevitably these will land in many people's backyards. The rich vacationers to Cape Cod, Martha's Vineyard, and Nantucket will have to see a wind farm built over their beloved Nantucket Sound.

The toughest pill for the American people to swallow is also the most important policy: a large increase in the consumption tax on oil. This tax would give serious financial incentives for Americans to buy smaller cars, drive less frequently, car pool, take mass transit, live closer to where they work, and shop in pedestrian friendly downtowns instead of sprawling commercial parks, among many other things. The current proceeds of the gasoline consumption tax go to repairing and developing America's crumbling infrastructure, which have been in dire need of a massive overhaul for some time. This massive and much needed rebuilding of our bridges, roads, and railways would stimulate the economy, alleviating much of the financial pain of the tax. It is something that has to be done eventually, why not kill two birds with one stone?

Given the importance of greatly increasing the gasoline consumption tax, I was stunned when a hero of mine, John McCain, an environmentalist since back when it was un-cool, and a man who has displayed remarkable political courage throughout his career, released an economic plan that included temporarily abolishing the consumption tax. The proposal was part of his plan to alleviate the hardship of working class Americans during this economic downturn, but congressional analysts believe that it won't save the average consumer more than 30 dollars. Although McCain freely admits economics is his weakness, he has served in Congress for over twenty-five years and must know better. The proposal was nothing more than an easy way for a man from an elite background to appeal to uneducated voters.

I was less surprised when Hilary Clinton, hoping to solidify her support among blue-collar workers, proposed a similar tax break a few days ago. Her plan seeks to defray lost revenue for our nation's infrastructure by imposing an excess profits tax on oil companies. In my view, the government should seek to encourage the productivity of American companies, not punish them when they are successful. A better idea (if one does believe there is such thing as "excess profit") would be to force oil companies to invest a percentage of these profits into the research and development of alternative energy. The excess profit tax would offer no incentives for Americans to use less oil, and temporarily abolishing the gasoline consumption tax would increase America's oil dependence.

Barack Obama is the one candidate who had resisted pressure to support temporarily abolishing the gasoline tax. Obama's campaign is desperate to court blue-collar workers after his recent loss in Pennsylvania, and Obama's denouncement of the proposal shows that he is starting to back up his lofty rhetoric with courageous, principled actions.

Thumbs up

Israel turns 60: suck on that, Young Socialists.

Britney Spears: because, unlike most Hamilton students, she hasn't continued to publicly destroy herself in the last three weeks.

K-Fed: because he played that sh*t all too well.

Gazebos, blowjobs, and punching cops.

Living in a trailer.

by Sarah Cornblath '08
& Anthony DelConte '10

Thumbs down

Young Socialists: more like Hitler Youth, because when are the Jews ever the persecutors? Next time get your facts right and have the balls to sign your name.

~~Table Tennis~~ Ping-Pong Club.

ResLife fire drills: if you're drunk enough to sleep through the sound of the alarm, chances are no amount of practice is going to save your ass.

Dunham.

Being slammed by the Buffers: I guess they took all those cartoon rejections a little harder than we thought...

Who Cares?

Hamilton College's Class of 2012 declares intention to matriculate: let the jockeying for popularity on Facebook begin!

Duel Observer t-shirts with ironic statements: actually, paying $10 for that shirt was not a good idea.

Housing lottery feedback survey... let me save you the trouble of reading one hundred responses and sum it up: OVER-HYPED CLUSTERF^&*.

Student Assembly platforms: I don't care what you do unless you try to take the trans-fat out of the fries like Stephen Okin did (and question the legitimacy of alternative energy).

"We'll call it South Harmon Institute of Technology," and other malapropisms

by Thomas Yarnell '10
INSIGHTS & IDEAS CONTRIBUTOR

As I passed by the ongoing construction of Hamilton's latest space station, the one that will sit in front of KJ, I noticed something special about the crane towering overhead. I stood examining the crane, trying to determine why exactly it was in that particular spot, when I noticed the company name painted on its side: "**JPW Erectors**."

This was not a joke. JPW Erectors was not the result of some hilarious vandalism. No, this company neatly painted such a name onto their crane because they wanted to. Now think about this with me for a second. How could this happen? Let us picture a group of sleazy board members sitting around a table to discuss the name of their crane company:

Bob: Well, I think the name needs to be direct, to the point. Let's think of it this way Jim, what does our company do?

Jim: Why, that's easy, Bob! We erect things.

Bob: There you have it. We're erectors. We'll call the company JPW Erectors.

Jim: I like where you're head's at. High five!

This *has* to be the way it went down. Otherwise, someone might have pointed out that their name sounded more like a male enhancement supplement. Otherwise, they would have anticipated phone calls from guys for whom Viva-Viagra was just not viva-ing. If anyone in the boardroom had burst out laughing, they all might have foreseen the issues with advertising. And they might have foreseen people such as myself cracking up as I walked by one of their cranes.

Of course, it gets worse. Next to the name, there was a slogan, and it read: "**Sky's the limit**." These guys are erectors and the sky's the limit. Just think of a boner that reached the clouds. How hard would *that* be to tuck in?

PHOTO: CHRIS EATON
The most awkwardly named tractor of all time.

Clearly, very little forethought was given to this company's image. No one took into account the associations the general public may have with the word "Erectors." I assure you, however, that the fine hard-ons at JPW are not alone. I believe this instance is one of many in which the goofballs with power come up with very unfortunate titles to represent their businesses. Sure, you can find a million examples on the Internet: The website for the First Cumming Methodist Church is www.cummingfirst.com. And you've probably heard of Pen Island. You can order that specially customized pen for that special someone at www.penisland.com.

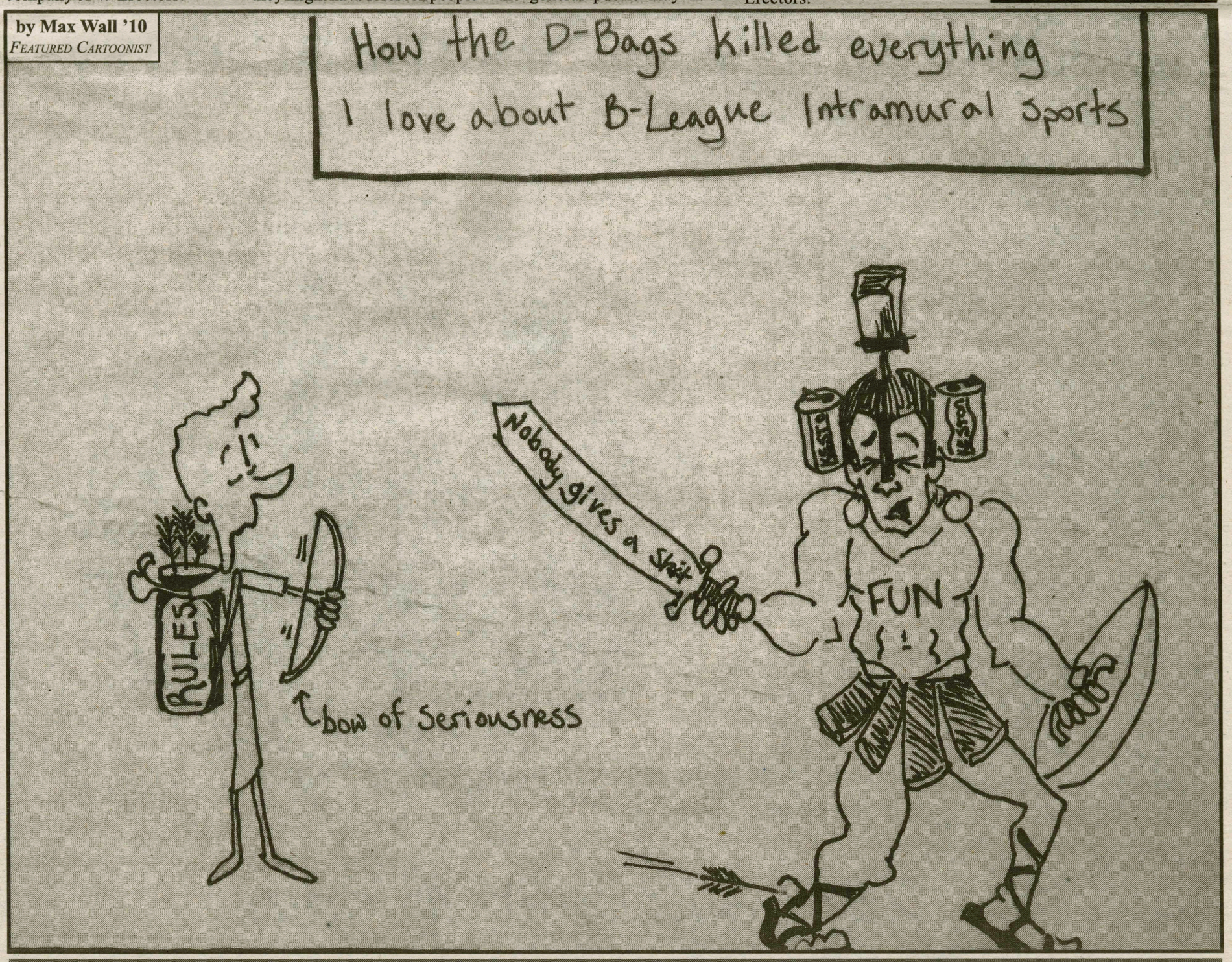
Yet, I was reminded today, that the examples also exist within our daily routines. Where I'm from outside of Philadelphia, an area known as the Main Line, you can get your car towed by a company called the Main Line Hooker Service. If their listing in the Yellow Pages did not depict a tow truck, I might have placed a very misunderstood phone call.

My friends, all I will say is this: keep your eyes open, and if you ever start up your own American-dream small business, remember the name JPW Erectors.

Corrections and Clarifications

Last week's editorial on the proposed Cultural of Education Center made mention of the "abandonment" of the proposed Art Center due to lack of funds. In fact, the actual construction was not abandoned, just the plans that were then in place for its construction, including an architect, various features, and other details. Insights & Ideas regrets the error.

by Max Wall '10
FEATURED CARTOONIST


How the D-Bags killed everything I love about B-League Intramural sports
RULES
Bow of Seriousness
Nobody gives a shit
FUN

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Each Item.....$1.50

Super Pie...$16.00
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Each Item.....$.25
*Items: pepperoni, sausage, meatballs, bacon, ham, mushrooms, onions, peppers, eggplant, hot peppers, pineapple, olives, spinach, broccoli

Chicken Wing Pizza
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Super...$22.50

Calzones.....$6.50
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Each Additional
Item..... $.75

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Tenders....$5.95
Mozzarella
Sticks...$4.95
French Fries.....$2.25
Garlic Bread.....$1.50
Fried Dough.....$2.25

Dinner
Stuffed Shells.....$6.50
Manicotti.....$6.50
Eggplant Parm.....$7.95
Lasagna.....$7.95
**All dinners served w/ side salad and garlic bread

Garden Salad
Small....2.00
Large...3.75

Fish
Fresh haddock Fish
Fry....$7.95
*Every Friday 5pm
Until We Sell Out

Cold Subs
Small.....$4.50
Large....$5.95
*Roast Turkey, baked Ham, Roast Beef, Salami, Tuna Salad
Hot Subs
Small....$4.75
Large...$6.25
*Chicken Club, Chicken Parm, Meatball, Sausage, Steak Sausage, Steak

Antipasto
Small.....$4.25
Large.....$5.75

Wings
1.5lbs.....$5.95
2.5lbs.....$9.00
3.5lbs.....$12.00
4.5lbs.....$14.75
5.5lbs.....$18.50

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HauteLife: Haute-culture brought to you from the French, vive la France!

by Nonny Chizea'08
Fashion Columnist

The French are coming! The French are coming! Once again the city of lights, style, crepes, Yves St. Laurent and Coco Chanel is doing it again! The French are slowly but surely making a very strong and imposing statement in popular culture in music, art, dance and especially fashion. They gave us liberty and free speech back in the days of the French Revolution, however, the new French Revolution in popular culture seems to reinstate the French gift for creating long lasting ideas, ideals and styles. When one thinks of any famous actress, musician or even fashion designer, that person thinks to themselves, "that actress has a certain je ne sais quoi about her" –again this French term used to describe an aura of mystique, elegance and class.

WWW.GUARDIAN.CO/UK
Depp and his wife Paradis

So we can ask ourselves, what is it about the French? Why are they so good at what they do? How do they command such control on world affairs, music and fashion? The answer is not that difficult to figure out; The French are simple. Simplicity rules their vocabulary from music, to art, to dance and even to clubbing. They do it in simple excess that it is so glorious. They never over indulge and have self control.

In this edition of HauteLife, I am going to explain the ways in which French culture has influenced some prominent American actors and musicians. I will also show you how French music is beginning to make a grand impact on the mainstream music industry, as well as detailing French influences in Dance, Literature, Fashion and Politics.

In recent years, Hollywood actors and actresses have fled the glitzy-tacky LA life for France, and one of them is A-List actor Johnny Depp. "Acting is my living, but I don't want to live it. Living in France is the first time I can honestly say I feel at home," Depp said in an interview with contactmusic.com. According to the book *Johnny Depp: A Kind of Illusion,* the Depp family originated with a French Huguenot Pierre Deppe or Dieppe who settled in Virginia around the 1700s.

While on location in France filming *The Ninth Gate* in 1999, Depp met French actress and singer Vanessa Paradis. "The encounter with Vanessa radically transformed me. It was like waking up from a nightmare and then it's a sunny morning," said Depp in an interview with conactmusic.com. Paradis is famous for hits such as *Joe le Taxi* in 1987 and *Divine Idylle* in 2007. The couple has two children, Lily-Rose Melody Depp born on May 27, 1999 and son John "Jack" Christopher Depp III born April 9, 2002.

The Depp family spends their time in their homes in Meudon, located in Paris suburbs, or their villa in Plan-de-la-Tour, a small town thirty minutes from Saint-Tropez, in the south of France. Depp and Paradis grow grapes in the vineyard estate in the Plan-de-la-Tour area which they acquired in 2007. Having a fondness of French wines, Depp's favorites are the Bordeaux wines Château Calon-Ségur, Château Cheval-Blanc and Château Pétrus, and the Burgundy wine Domaine de la Romanée-Conti. In an interview with *Madame Figaro*, Depp stated "it is no coincidence that I ended up in France. I have a deep appreciation of the grape and with those wines you reach nirvana."

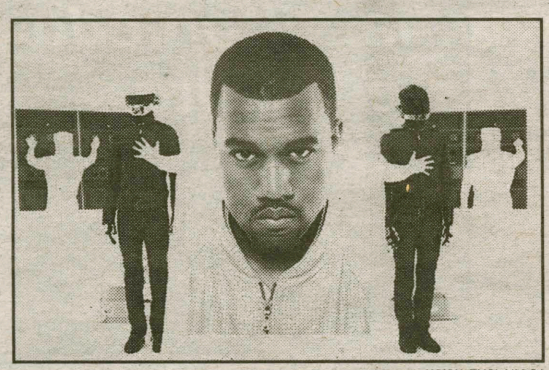
French influence on the music industry is growing thanks to collaborations from the hip-hop community and some French singers who are gaining momentum stateside.

The year 2007 saw a great influx of French music. The French are known for house, electronic and dance music. One of the most popular groups from France that has gained worldwide success is Daft Punk. Daft Punk is a duo made up of Guy-Manuel de Homem-Christo and Thomas Bangalter. In July 2007, Kanye West released his fourth album, Graduation, in which his first single "Stronger" sampled Daft Punk's, "Harder, Better, Faster, Stronger." The song received world-wide success by becoming the number one song in the US, UK, New Zealand, and Lithuania. Stronger also won a Grammy Award for Best Rap Solo Performance for the 50th Grammy Awards. West's sampling of the French duo's music shows how he is building bridges between all styles of music. Even though West is seen as an anomaly in comparison with most rappers due to his preppy fashion sense and the lack of traditional hooks in his music, his ability to make great tracks by pushing cultural boundaries is amazing.

LEMAGBY25H00.FR
Electro-pop princess Yelle

Another French artist influencing the current international music scene is electro-pop princess Yelle, whose birth name is Julie Budet. Although she has not reached superstar status like Daft Punk, her music is slowly sneaking into American pop culture. Yelle released her first album, *Pop-Up* in France in 2006. The single "Parle à ma main" released in 2007 was # 1 on the French charts, "A cause des garcons" released early 2008 peaked at #11 where as the release of "Je veux te voir" peaked at number 4. The song also samples the bassline from 20 Fingers' 1984 club hit "Short Dick Man." Yelle was MTV's Artist of the week for the 28th of March appearing during commercials.

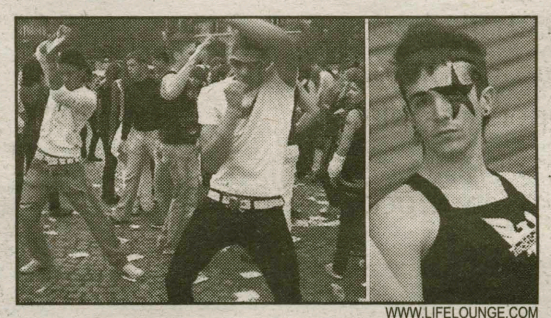
In her rise to worldwide success, Yelle's single "À cause des Garçons" remixed by Riot in Belgium was featured on the soundtrack of Electronic Arts' computer game; Need for Speed: ProStreet. EA Sports will also include the song in their game version of UEFA EURO 2008. "À cause des Garçons" was also used as the opening track for the Moschino Spring Summer 2008 runway show. Currently, the song is being featured in an advertising spot running in Quebec for Telus, a Canadian telecom company. "À cause des Garçons" was also on the March 25 episode of The Hills and the single "Je veux te voir" was featured on the last episode of *Entourage*, in the scene where the gang arrives at Cannes.



WWW. EXCLAIM.CA
Kanye's hit single "Stronger" wouldn't be the same without the French group Daft Punk.

The Tecktonik dancing is featured in the music video for Yelle's "À cause des Garçons."

In contrast with Yelle, Indie rock singer Yael Naïm's state side career has picked to a fast spin thanks to Steve Jobs of CEO of Mac Computers using her song "New Soul" for the debut commercials for the new MacBook Air. Jobs himself picked the song for the launch of the MacBook Air which led to high U.S. digital sales. The song went on to debut on the *Billboard* Hot 100 for the chart week of February 16, 2008, at #9, thus becoming Naïm's first U.S. top ten single, and making her the first Israeli solo artist to ever have a top ten hit in the United States. "New Soul" later climbed the charts to #7 in the following week.



WWW.LIFELOUNGE.COM
Tecktonik is a dance style invented in Paris and currently in the process of going global.

Born in Paris to Tunisian, Sephardic Jewish parents, Yael moved with her family to Ramat HaSharon, Israel, at the age of four where she spent her childhood. She began her singing career with a part in the musical *Les Dix Commandements* and her first solo album, *In a Man's Womb* (2001) followed. It was recorded in Los Angeles, CA, with Kamil Rustam.

Naïm went on to work with percussionist David Donatien for two years. Both recorded and arranged thirteen of Naïm's songs in a studio in Naïm's Paris apartment. These songs were then released as her second album, *Yael Naïm*, on October 22, 2007, on the Tôt ou tard label. The songs are in French, English, and Hebrew and received critical acclaim. In France, the album charted at #11 a week after its release. Telerama magazine described Naïm's style as having "a touch of folk and a touch of jazz, with mysterious and evocative words sung with a delicate and intentionally slightly husky voice."

The French dance scene has also found a way to creep into the music industry. Working with producers, DJs and singers, *Tecktonik* dance is establishing firm roots for a very long lasting future.

Tecktonik is a form of dance based on a combination of hip hop and techno. It originated in Paris, France by making its debut in 2000 at a nightclub called Metropolis. The dance uses elements of glow-sticking, and hip hop moves such as popping and locking, vogueing and wacking. The term Tecktonik is a registered trademark, and this is the first time a dance has been protected in this way. This has created copyright issues for dance events and other uses of the name.

The name also refers to a clash between music in Belgium and the Netherlands, which are known for their 'hardstyle' and 'jumpstyle' techniques. The creator of the Tecktonik brand is Cyril Blanc who is the artistic director of Metropolis. The brand sells official products such as clothes, CDs, energy drinks and more. The typical dress for a Tecktonik dancer is tight fitted jeans, tight fitting jackets and also some futuristic elements such as make up designs around the eyes and neon colors. The neon colors on shirts have been linked to the London *Nu Rave* fashion scene.

Prominent Tecktonik musicians include DJ Dess, Max B. Grant and recently David Guetta, Dirty South, and Yelle. One of the first Tecktonik videos can be found posted on YouTube featuring Jey-Jey, Lilly Asian, Karapma and other notable Tecktonik dancers such as Maestro, Sofy, and Bello.

The French influence on Hollywood actors such as Johnny Depp, music and dance is nothing compared to the influence of fashion and politics. Not many would pair these two different worlds together, but thanks to the current French President, Nicolas Sarkozy's marriage to model-turned-singer Carla Bruni Sarkozy, France has once again claimed its throne in producing what Lorna Koski, WWD Associate Fashion Editor calls, "a very stylish first lady."

WWW.MYFASHIONLIFE.COM
Bruni Sarkozy is a first lady with good fashion sense.

see ***HauteLife****, page 11.*

Lotions &Potions: beauty tips for your summer job

by Elizabeth Kosar '10
Beauty Columnist

There are two weeks left until the end of the school year. Some of us are off to exciting internships, some of us will be asking "May I offer you a crab cake?" (That would be me.) But the point is that we will be transitioning from college appropriate looks, which include smoky eyes, bare minimum make-up, and other beauty choices, to more professional environments. Unless you're working in a super-creative environment, there are a few rules:

Matte is better-A shiny face telegraphs youth, which isn't a good idea in the workplace. If you're a lady a light dusting of powder in the morning and a re-application round lunchtime should do the trick. If you're a gent, buy a package of Clean & Clear Oil-Absorbing sheets and mop your face stealthily in the bathroom.

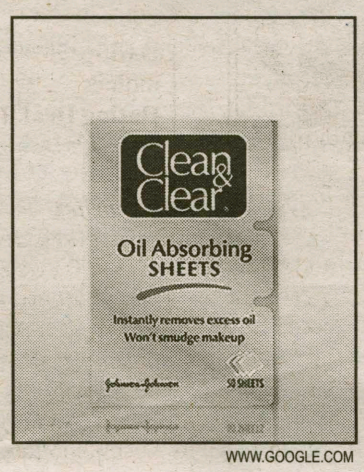
Color-Bright red lipstick, deep purple eye shadow,-none of these are really appropriate for the corporate environment. Color should be neutral and polished. A good pinky nude lipstick and a soft brown eye shadow with one coat of black mascara says "I'm put together,"

WWW.GOOGLE.COM

not "I used all the colors in the box!!"

Hair-I have bad hair. It's prone to frizzies and also getting flat and oily. My solution is to brush baby powder or scented talc powder through it and then put it in a low ponytail. The look is very Carolyn Bessette circa 1998, and it's easy to do too.

Odor-Perfume is a subtle calling card, not a chance to bash someone over the head with fragrance. If you're working around food, I would suggest skipping it all together. If you're in an office, check to see if there are any rules about fragrance, and if there aren't, choose something very subtle. Someone should have to be leaning in to smell you to detect a scent. Also double-up on the deodorant. Nothing is worse in the hot summer months than having to share an elevator or a cubicle with someone who has really bad B.O.



WWW.GOOGLE.COM

HauteLife:Francophilia

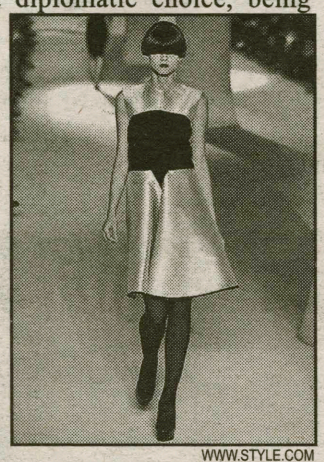
*from **HauteLife**, page 10.*

"It is such a breath of fresh air to finally have a stylish first lady in public," Koski said of Carla Bruni-Sarkozy. Bruni-Sarkozy or Carla Tedeschi is an Italian Heiress to the Italian tire manufacturing company CEAT founded in the 1920s by her grandfather Virginio Bruni Tedeschi. The company was sold by her stepfather Alberto in the 1970s to Pirelli.

Born in Turin, Italy, the family moved to France in 1973, reportedly to escape the threat of kidnapping by the Red Brigades, a Marxist-Leninist terrorist group active in Italy in the 1970s. Bruni-Sarkozy grew up in France from five and attended boarding school in Switzerland. When she returned to Paris, she studied art and architecture, but left school at 19 to become a model. With the release of her debut album in 2003 titled *Quelqu'un m'a dit*, Bruni-Sarkozy rose to fame. She also released *No Promises* in 2007.

At the end of 2007, Bruni was reported to be in a relationship with French president Nicolas Sarkozy after photographs appeared in the tabloids. The relationship was confirmed at a press conference at the Elysée Palace on January 8, 2008, and they married on 2 February 2008 at the Élysée Palace in Paris. The marriage is Bruni's first and Sarkozy's third. Now in the position as Première dame de France, Bruni-Sarkozy has continued accompanying Sarkozy on state visits, including to the United Kingdom in March 2008, which created a sensation in the international press and the public in the UK and France.

There was also great interest in Bruni's wardrobe because of her very unusual background. Bruni-Sarkozy opted for Christian Dior, which was seen as a diplomatic choice, being a


WWW.STYLE.COM
A model wearing "tough chic" Yves St. Laurent.

French design house designed by John Galliano, a British designer.

This past year's Paris Fashion Week also saw the revival of old rivalries between Karl Lagerfeld and Yves St. Laurent. Lagerfeld is known for his grandiose larger than life outtake on fashion where as St. Laurent is known as the silent winner. Lagerfeld debuted a Chanel carousel, which hinted the message of the never ending power of the House of Chanel –hint, a carousel goes round and round. His looks showed previous Chanel collections such as the skirt suite which included a hint more of Lagerfeld's architectural twist.

Yves St. Laurent made a firm and strong statement with an army of similar built (healthy-looking) models in black bobs and black lipsticks. According to Suzy Menkes of the International Herald Tribune, "Yves St. Laurent's statement was tough chic." His work was very architectural and showed plain simple colors and hues of yellow-gold. It was as though St. Laurent was reaffirming himself as the savior of Paris Fashion –to which he is.

Whether it is fashion, music, dance etc., the French make an impact in those areas more than any other culture. It is because of what I dubbed simple excess. They tease us with their talent by not mass producing or over exposing their creations. They invite us to take a bit of what they have to offer in such a quiet voice that it keeps us coming back for more.

Think about it, if you go anywhere in the world and you show people a picture of a tower, they would tell you it's the Eiffel Tower and that Paris is known for fashion. The question we have to ask ourselves when we take these French gifts is; how can we learn to keep up with them?

What's Cookin' in the CoOp: From the community cookbook

by Amelia Conlon '08
Food Columnist

At the Co-Op Community Cookbook presentation Sam Bromley '08 and Amelia Conlon '08 prepared a lunch for guests to enjoy while learning about the Co-Op and its community through food. The menu consisted of a green salad, Gypsy Soup, French bread, sourdough bread, brownies, blueberry buckle, carrot cake and fruit salad. All of the recipes can be found in the cookbook.

Carrot Cake
From *The Nashville Cookbook*

Yields: 1 9x13 cake

2 cups flour
2 cups sugar
1 ½ teaspoon baking soda
1 teaspoon salt
1 teaspoon cinnamon
2 teaspoons baking powder
4 eggs, slightly beaten
3 cups grated carrots
½ cup chopped pecans
¾ cup oil
2 teaspoons vanilla

1. Preheat oven to 300°
2. Grease and flour pan
3. Combine flour, sugar, baking soda, salt, cinnamon and baking powder
4. In another large bowl, combine eggs, carrots, pecans, oil and vanilla
5. Gradually add flour mixture to wet ingredients; mix well
6. Pour into pan, bake for 50 minutes

*optional: frost with creamcheese frosting

Creamcheese Frosting
From *The Nashville Cookbook*

8 ounces creamcheese, softened
½ cup butter, softened
16 ounces confectioners sugar (4 cups)
1 teaspoon vanilla
*optional pecans

1. Cream butter and creamcheese
2. Gradually add sugar and vanilla; beat
3. Spread on cake
4. Lick bowl and give spoons to best friends

Gypsy Soup
From *Moosewood Cookbook*

Soak 3 cups raw chickpeas at least 3 ½ hours in advance before soup time. Boil beans for 1 ½ hours.

1/3 – ½ cup olive oil
8 cups chopped onion
8 cloves garlic, crushed or minced
8 cups chopped, pealed, sweet potatoes or winter squash
2 cups chopped celery
4 cups chopped fresh tomatoes
3 cups chopped sweet peppers
6 cups cooked chickpeas
12 cups stock or water
2+ tablespoon tumeric
1 tablespoon basil
1 tablespoon salt
1 teaspoon cinnamon
dash of cayenne
4 bay laves
4 tablespoons tamari

1. In a large saucepan, sauté onions, garlic, celery and sweet potatoes for 5 minutes.
2. Add seasonings except tamari.
3. Simmer covered for 25 minutes.
4. Add remaining vegetables and chickpeas. Simmer another 10 minutes until all vegetables are tender.

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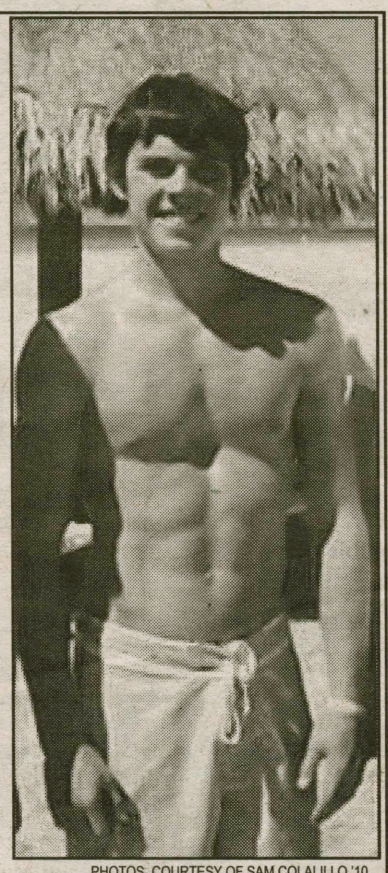
Bachelor & Bachelorette of the Week

Sam Colalillo '10


PHOTOS COURTESY OF SAM COLALILLO '10

Age: 19
Eye Color: Brown
Height: 5'9"
Sign: Scorpio
Hometown: Stockton, NJ
Major: Neuroscience
On Campus Activities: Golf, Volleyball, Tennis, Guitar, Gym
Interested In: Girls
What You Are Looking For Now: dating, friendship, fun

Ideal Date:

On Campus: Golfing then a bonus meal at commons.
Off Campus: A DMB concert then a night on the beach

Turn Ons: athletic, funny, active, smart, cute smile.
Turn Offs: Doesn't like Dave Matthews, Adam's apple.

Dating Deal Makers: adventurous, family friendly.
Dating Deal Breakers: Smoking.

Favorites

Place On Campus: Outside, Science Center.
Exercise At The Gym: Chest Presses
Gift to give: Laughter
Gift to get: Music
Song: "Anything" by Dave Matthews
Book: *To Kill a Mockingbird* by Harper Lee
Movie: Wedding Cra...err I mean The English Patient!
"Guilty Pleasure" Song: "See You Again" by Miley Cyrus
"Guilty Pleasure" Movie: Disney Channel Movies
Celeb Crush: Dave Matthews
Breakfast: Homemade Banana Pancakes with VT Maple Syrup
TV Show: South Park
Quote: "Celebrate we will. For life is short but sweet for certain!"

If I were an animal I would be: A dolphin who wouldn't want to jump out of the water and do flips.
If I could go anywhere in the world I would go to: Egypt, I think it would be really cool to see the pyramids.

If I were a character from English lit, I would be: James Bond. Is an explanation necessary?
The best pick-up line I have used: "Screw me if I'm wrong, but I swear we've met before."
The best pick-up line that has worked on me: "Lets go back to my room and listen to Dave."

If I were out with a date and were charged by a bear I would:

A) Throw my date in front of the bear and run
B) Expose my breast to the bear and scream "Take me instead!"
C) Team up and try to fight the bear
D) Other: Why run? Who doesn't love bear hugs?!?

Melanie Quinn '10

PHOTOS COURTESY OF MELANIE QUINN '10

Age: 20
Eye Color: Blue
Height: 5'9"
Sign: Aquarius
Hometown: Weston, MA
Major: English Lit-tra-chure
On Campus Activities: Alumni Calling...
Interested In: Ay Chicos
What You Are Looking For Now: Strange Ass

Ideal Date:

On Campus: Diner when it turns into a late-night dance partay (shout out to my gurls Liz & Kath)
Off Campus: Super Phun Thyme, Burrito Jonz, Debz Hair Dezign, O'Scugnizzo's (aka O' Squiggly-O's)

Turn Ons: Funnieness, Fun-ness, Tallness
Turn Offs: Long creepy nails, people who walk/eat slowly, black sneakers

Dating Deal Makers: Guitar Hero and/or Rock Band, giving me jukebox monies
Dating Deal Breakers: Wanting to stay in on the weekend, bringing me to hang-out with Dottie the Demon

Favorites

Place On Campus: Bundy Quad, baby.
Exercise At The Gym: Spinning with Meg!!
Gift to give: my undivided attention, even though Sarah says that is impossible.
Gift to get: C\\A raging party in my honor.
Song: "SEMI-CHARMED KIND OF LIFE" by THIRD EYE BLIND
Book: On the Road
Movie: Y tu Mama Tambien
"Guilty Pleasure" Song: "Love at First Sight" by Kylie Minogue
Guilty Pleasure" Movie: Hoodwinked
Celeb Crush: Mi hombre, Gael Garcia Bernal
Breakfast: SAUSAGE EGG N' CHEESE on a CROISSANT.
Sitcom: Paula's Home Cooking
Quote: "The joy that isn't shared, I've heard dies young." - Anne Sexton

If I were an animal I would be: The cracked-out squirrel named Hammy from Over the Hedge.

If I were a character from English lit, I would be: A Bokonist from Cat's Cradle of the cousin in the poem "The rites for Cousin Vit"
The best pick-up line I have used: "You look sharp, lets go back to my place and get natural."
The best pick-up line that has worked on me: "If you were a booger I'd pick you first."

If I were out with a date and were charged by a bear I would:

A) Throw my date in front of the bear and run
B) Expose my breast to the bear and scream "Take me instead!"
C) Team up and try to fight the bear
D) Other: Try to act VERY LARGE

E-MAIL SPECBACHELOR@GMAIL.COM WITH YOUR BACHELOR AND BACHELORETTE NOMINATIONS!

Compiled by Erin Hoener, Managing Editor

Happy RA Appreciation Day!

The Office of Residential Life would like to thank all of the Resident Advisors for the hard work they do to make Hamilton a great Community!

Geoff Hicks
Tristan Rios
Fenglin Zhao
Matt Mancini
Francesca Villa
Marc Trostle
Mallory Reed
Liz Kessler
Andy Steele
Jon Farber
Caitlin McGilley
Alex Clair
Paul Engelhardt
Chris Kasdorf
Ali Mason

Alex Augustyn
Katie Mann
Mike Millar
Sarah Maas
Gregory Hartt
Lisa Fontes
Alex Shoulson
Kyle Hung
Julianne Tylko
Jin Liang
Matt Crowson
Tawanda Mashavave
Julian Brody
Suzannah Chatlos
Josh Hicks

Sarah Peacock
Chip Smith
Louise Roy
Nate Fedrizzi
Andrea DeSimone
Eric Reile
Stephen Michel
Xin Wang
Fallon Chipidza
Amber O'Connor
Chris Lorenc
Elizabeth Faroh
Travis Blood
Emily Johnston
Luvuyo Mandela

Cody Westphal
Ezra Rosenberg
Kaillie Briscoe
Rey Davis
Lindsay Getman
Pete Mallozzi
Erin Hoener
Rafael Rosa
Mikhail Bell
Rachel Bigelow
Giorgi Chavleishvili
Joe Kazacos
Megan Herman
Max Currier
Max Akuamoah-Boateng

Weekly Charts

by Jacob Murray '09
Arts & Entertainment Editor

MUSIC
(From iTunes)

Top Albums
1. Hard Candy - Madonna
2. Rising Down - The Roots
3. Third - Portishead
4. Can't Love, Can't Hurt - Augustana
5. Flight of the Conchords - Self Titled Album

Top Songs
1. Bleeding Love - Leona Lewis
2. Lollipop - Lil Wayne
3. Leavin' - McCartney
4. Forever - Chris Brown
5. No Air - Jordin Sparks & Chris Brown

MOVIES
(Yahoo! Movies)
1. Baby Mama
2. Harold and Kumar Escape From Guantanamo Bay
3. The Forbidden Kingdom
4. Forgetting Sarah Marshall
5. Nim's Island
6. Prom Night
7. 21
8. 88 Minutes
9. Dr. Seuss' Horton Hears a Who
10. Deception

BOOKS
(From The New York Times Best Seller List)

Paperback Fiction
1. THE MEMORY KEEPER'S DAUGHTER, by Kim Edwards
2. WATER FOR ELEPHANTS, by Sara Gruen
3. NINETEEN MINUTES, by Jodi Picoult
4. THE KITE RUNNER, by Khaled Hosseini
5. THE FRIDAY NIGHT KNITTING CLUB, by Kate Jacobs

Paperback Non-Fiction
1. THREE CUPS OF TEA, by Greg Mortenson and David Oliver Relin
2. EAT, PRAY, LOVE, by Elizabeth Gilbert
3. THE GOD DELUSION, by Richard Dawkins
4. THE AUDACITY OF HOPE, by Barack Obama
5. JOHN ADAMS, by David McCullough

Lynne Sachs presents *States of UnBelonging*

by Rebekah Mintzer '09
Features Editor

The final F.I.L.M. event of the semester will bring filmmaker Lynne Sachs to campus to screen her critically acclaimed film, *States of UnBelonging (2005)*. Sachs will present her film in KJ Auditorium this Sunday, May 4 at 2 p.m.

States of UnBelonging is a portrait of Revital Ohayon, an Israeli filmmaker and mother of two who was killed along with her sons in the bombing of a kibbutz near the West Bank in 2002. The film, called a "haunting meditation on war, land, the Bible, and filmmaking," by the *Village Voice,* is framed around a correspondence between Sachs and an Israeli friend, Nir Zats. Home videos, news reports, letters, and other media are used to tell Ohayon's story, and though the film is an experimental "cine-essay," it is very accessible and thematically relevant to world affairs today.

States of UnBelonging deals with the sensitive subject of the Israeli/Palestine conflict but does so in a way that is not politically polarized. "*States of UnBelonging* allows us to get a sense of the realities of Israeli/Palestinian life as they played out in the life of one artist-mother who seems to have had good relations not only with her Israeli neighbors but her Palestinian neighbors as well," said Professor Scott Macdonald, who is in charge of the F.I.L.M. program, "And the film gives us an entry point into these realities: like most of us, Lynne Sachs is an American trying to make sense of things. Like Revital Ohayon, Sachs is a mother/filmmaker like herself, who cannot help but wonder how Ohayon's life relates to her own." This sense of interconnectedness between artist, art, and audience makes *States of UnBelonging* an interesting cinematic experience as well as a movingly human tale.

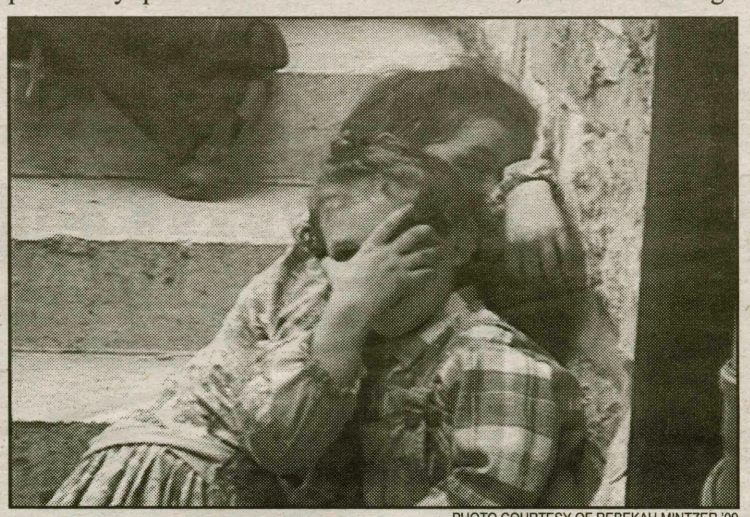


PHOTO COURTESY OF REBEKAH MINTZER '09

***UnBelonging* is the last F.I.L.M. event of the year.**

On Sunday, Hamilton will be fortunate enough to have the filmmaker herself present, which will allow for further insight into the film itself. "*States of UnBelonging* is a well-made film about one of the central issues of our moment, said Macdonald, "We have the opportunity to meet the person providing the experience of the film and to learn how her interpretation of the events she depicts came about." The event is a must-see for those who are interested in the events in Israel/Palestine or in the process of filmmaking itself.

Eric Hutchinson performs at Hamilton

by Jacob Murray '09
Arts & Entertainment Editor

On April 25, up-and-coming musicians Eric Hutchinson and Jared Campbell visited Hamilton to perform in the Events Barn for CAB's Acoustic Coffeehouse Series. With a voice similar to Gavin DeGraw, Eric showed the Hamilton campus how talented he is with both the piano and guitar. Hutchinson released his first album, *That Could've Gone Better*, in 2003. His most recent album, *Sounds Like This*, has grown in populatiry on iTunes, mainly due to his hit song "OK, It's Alright With Me." Before his trip to the Events Barn at Hamilton, Hutchinson toured with Jack's Mannequin around the country. Born in Tacoma Park, Maryland, Hutchinson says that he "started playing guitar around thirteen years ago, mostly just toying around with it to see if I was any good." After attending school at Emerson College, Eric began to play in venues around the country. He currently lives in New York City.

Before his performance, I was able to speak with Eric about various aspects of his career, as well as ask him a few personal questions.

Jacob Murray: Who inspired you to become a musician when you were younger?
Eric Hutchinson: Most of my inspiration came from other musicians, like Stevie Wonder and the Beatles. My family always encouraged me as I got older, before I really knew what I wanted to do after school.
JM: Did you have any other hobbies growing up?
EH: Nothing really besides singing... or fantasy baseball. Fantasy baseball is probably number two. It's so addicting. I picked up the piano after taking lessons, and guitar just kind of came naturally after awhile.
JM: Did you play any sports in high school or college?
EH: Not really. I played basketball for a little bit but that didn't work out because I wasn't very good. It came to the point where I had to choose between music and basketball. It wasn't a very hard choice since I really can't play basketball well. Plus, I wouldn't be able to play piano or guitar if I hurt a finger.
JM: After Hamilton, where are you headed next? Any new albums coming out soon?
EH: I'm touring with Blind Melon for awhile, and then I'm on my own. I'll be around the East Coast for most of the summer. As far as a new album, I'm working on some new stuff. Not sure when I'll have another album but it'll come eventually.

Check out Eric's music at http://www.myspace.com/erichutchinson, as well as some of his tour dates. Next up in CAB's Acoustic Coffeehouse Series is "An Evening with Colin Hay," which will take place on May 8.

WHCL ALBUM OF THE WEEK

Dizzee Rascal's Fifth Album - Maths + English

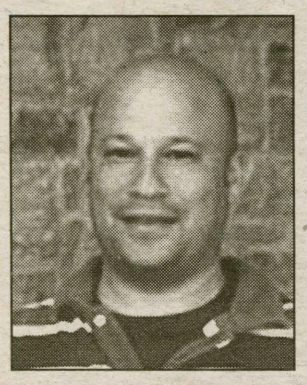
by Chris Rand '09
Arts & Entertainment Writer

Nearly a year after its UK release, grime-superstar Dizzee Rascal's third outing finally makes it across the pond to American audiences. Oddly enough, this record (originally only released digitally in the US) marks Dizzee's most Americanized release: the production reeks of Timbaland smoothness and dirty 2-step club bangers popularized by stateside audiences. The first single, "Sirens," feels like an Ice –T track with its West-Coast tinged heavy beat and hard rock guitar line while the grungy beat on "Pussyole (Oldskool)" channels the immediately recognizable 80's club hit, "It Takes Two." Dizzee also employs the help of other London-based artists popular stateside to varying degrees of success: Alex Turner (Arctic Monkeys) seems odd and out of place on the disjointed "Temptation" while Lily Allen's cutesy pop vocals and call and response fit wonderfully over the ironically plinky bubble gum production of "Wannabe." Close listens will reveal fairly commonplace topics of hip-hop songwriting: paranoia, lady troubles, competition amongst crews, and useless hangers-on. Yet, his highly individual lyrical style and delivery remains the centerpiece of the record: his East-London 'rude boy' accent continues to filthily fit the increasingly club-oriented banger production with his double-time delivery and almost incomprehensible banter. Dizzee's latest release is certainly his most fun: cuts like "Wannabe" and "Pussyole (Oldskool)" feel humorously detached from the silliness of their production while tracks like "Flex" employ club-oriented lyrics over grime-step beats and oddly booping synthesizers. Dizzee's style has moved light years away from the drum and bass sparseness of his debut (*Boy in Da Corner*), but his new direction towards the club and college radio continues to impress American audiences. You can hear tracks from *Maths +English* on WHCL, Hamilton College radio.

WWW.WIKIPEDIA.ORG

Dizzee Rascal has been making albums since 2003.

Professor Playlist: Springsteen and Suburbia



by Professor Andrew Lewis
Professor of History

What's on my playlist? I don't have "a" playlist. I have lots of little playlists, White Castle slider type lists. So here's some stuff in my rotation:

Five great Springsteen songs I've never seen performed live.

You don't have to know much about me to know that I'm a huge Springsteen fan. I've seen him at least twenty times but somehow I've missed these classics:

1. *Rosalita.*

Unbelievable but true. Far and away the one song I most want to hear. Easily one of the five greatest rock songs of all time. Love song, party song, epic poem this one's got it all. My current favorite version is a bootleg given to me by Eliot Beck '08. Half a dozen students blew off my suburbia class to see Springsteen in Rochester. I had to muster some fake anger, but the lesson is clear: If you're gonna skip class, it better be for a Bruce concert.

2. *Seaside Bar Song.*

With summer beckoning now's the time to crank this catchy tune that makes even the Jersey Shore seem cool.

3. *Meeting Across the River.*

The underrated gem off of Born to Run.

4. *Janey, Don't You Lose Heart.*

5. *4th of July, Asbury Park* (Sandy)

Five songs from my playlist the spring of my senior year in college.

Back before the iPod (can anyone remember that far back?) I'd burn a new CD or make a mix tape every month or so. I still have most of them, labeled by month and year, going all the way back to high school. For this assignment, I took a trip down memory lane and dug out a mix from May of my senior year. This is some of what I was listening to back then:

1. *Paradise City*, Guns and Roses.

This was our party song. Just about every night we could that semester my housemates (there were 16 of us) would go to Murph's Tavern (44th and Spruce—best college bar ever.) order a couple of pitchers and crank this on the jukebox.

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The ageless Bruce Springsteen at work.

2. *Uncle John's Band*, the Grateful Dead.

Yep, back in college I was a Deadhead.

3. *Bitchin Camaro*, The Dead Milkmen.

Philly's irreverent punk legends. When I was at Penn they headlined an infamous three-day outdoor party called the human b-b-q.

4. *Rattle and Hum*, U2.

This live album had just come out and I listened to it constantly. From Boy to Achtung Baby, U2 was the greatest band of the 80s.

5. *Summertime*, D Jazzy Jeff and the Fresh Prince.

I didn't listen to that much rap but these guys were from Philly and they were everywhere around the city.

6. *In Your Eyes*, Peter Gabriel.

Yes, sometimes these old playlists are embarrassing.

Five great songs about Suburbia.

I listen to a lot of music when I write lectures. These are a few songs that get me in the mood for my suburbia class:

1. *Pleasant Valley Sunday*, The Monkees.

The Monkees are a completely underrated band and their television show is a trippy masterpiece.

2. *Chocolate City*, Parliament.

Nothing better captured the urban half of the growing urban-suburban divide than this 1971 Funk masterpiece

3. *Little Boxes*, Malvina Reynolds.

Before it was the Weeds theme it was the most beautiful and devastating critique of suburbia ever put to music.

4. *Smells like Teen Spirit*, Nirvana.

Because sometimes being a teenager does suck.

5. *Jesus of Suburbia*, Green Day.

Moving Mix

Many of you know that I'll be leaving Hamilton after this semester. The students have made this a great experience for me (cause it ain't the weather or the city life for sure). Every week some student says something in class that's smart or funny or teaches me something new and I'm reminded all over that this is can be a fun and easy job. Back to the point: Here are a few songs on my packing-and-getting-ready to move playlist:

1. *Love that Dirty Water*, the Standells. Because no matter where I live, I'm always gonna be from Boston.

2. *World Gone Wrong*, Bob Dylan.

3. *Life sucks then you die*, The Fools: 'Cause moving sucks and no matter how many times I've heard this song it still makes me laugh.

4. *California*, Phantom Planet: I have to move *somewhere.*

Deathcage Winners: Final Four

by Jacob Murray '09
Arts & Entertainment Editor

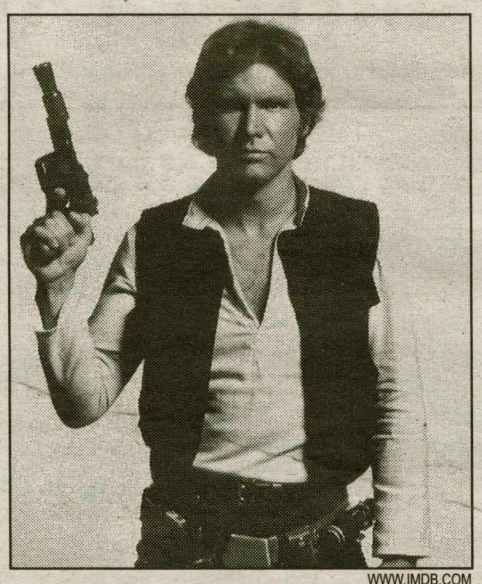
As the semester comes to a close, Deathcage is still heating up! The Elite Eight contestants did battle this week, narrowing the field to four! Next week will feature the final four-way battle between this weeks winners, and you get to decide who wins! This week, the *Spectator* received 163 votes, and is planning for a big finale next week! Arts & Entertainment thanks all of you who voted, and hope you continue next week! Here's how this week went down:

(2) Indiana Jones def. (1) Wolverine, 103-60.

(2) Jason Bourne def. (4) Bruce Willis, 104-59.

(3) Sean Connery def. (1) Moses, 86-76.

FEATURED MATCH:
(12) Han Solo def. (2) James Bond, 85-78.



WWW.IMDB.COM

Final Four Favorite Han Solo.

In case this is your first experience with Deathcage, here's a run-down of what has happened so far, how to participate, and prizes for next week.

Deathcage, created by many members of the Spectator staff, is a 128-person battle royale spread out over the Spring '08 semester. Contestants consist of public figures, heroes, and other imaginary characters. An NCAA-style bracket was created to pit these competitors against each other in one-on-one battles. Over the past two months, 125 of the members have been eliminated, including all four of the number 1 seeds. In order to decide who wins each battle, Hamilton students are asked to vote in an online survey. Whichever contestants receive the most votes advance to the next round. Next week's results will be featured in the *Spanktator*. Make sure to check your e-mail this weekend for the Deathcage survey, because Opus cards will be given to students who vote for the winner!

Interested in writing for *The Spectator*? Love Arts & Entertainment? If so, e-mail jdmurray with movie, book, or music reviews!

Movieplex 9
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SHOWTIMES BELOW ARE GOOD THRU THU 5/9

ROBERT DOWNEY JR. ON 2 SCREENS!
IRON MAN STADIUM SEATING
DTS PG-13
●1:30●2:50-4:15-5:35-7:00-8:20▲9:45

MADE of HONOR
PATRICK DEMPSEY MICHELLE MONAGHAN
●2:40-5:00-7:20▲9:35 DTS PG-13

BABYMAMA #1 MOVIE! TINA FEY
●2:20-4:35-6:50▲8:55 DTS PG-13

HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY
●3:00-5:10-7:30▲9:50 R

FORGETTING SARAH MARSHALL
●2:10-4:45-7:10▲9:30 JASON SEGEL R

FORBIDDEN KINGDOM JACKIE CHAN
●1:50-4:20-6:40▲9:00 JET LI PG-13

88 MINUTES ●1:40-6:45 R

NIM'S ISLAND ●2:00-6:30 PG

DECEPTION ●4:05-8:35 R

21 4:10▲9:05 KEVIN SPACEY PG-13

●MATINEES FRI-SAT-SUN ▲LATE SHOWS FRI-SAT
EVENING ADMISSION W/COLLEGE ID $6.50
ADMISSION $5.50 ALL SHOWS BEFORE 6:00

A light in the darkness: Treating genetic blindness

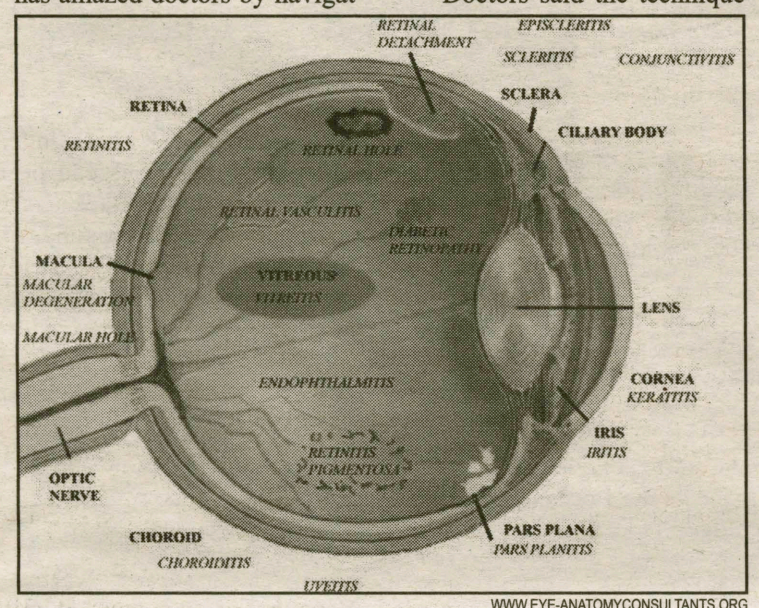
by Elijah LaChance '10
Science & Technology Editor

Imagine knowing your ability to see would be gone by the time you graduated from college. Every day, the world grew dimmer; the effects of this strange blindness were slowly stealing the sights that meant the most to you: your family, your friends, your favorite places were slowly disappearing from sight. Imagine having Leber's congenital amaurosis.

Now, an 18-year-old man with this rare form of blindness has amazed doctors by navigating a maze after receiving gene therapy to improve his eyesight. Steven Howarth, from Bolton, England, was among three volunteers with childhood blindness to take part in the world's first clinical trial of the treatment, led by doctors in London.

Each of the patients inherited Leber's congenital amaurosis, which affects one in 80,000 people in the world today. The condition is caused by a faulty gene which gradually destroys the retina, leaving most patients completely blind by their late twenties.

Doctors said the technique represented a "huge advance" and gave hope to thousands of people with so far incurable forms of blindness. If the therapy is effective in other patients, it could revolutionize treatment for more than 100 inherited forms of blindness, affecting hundreds of thousands of people worldwide.



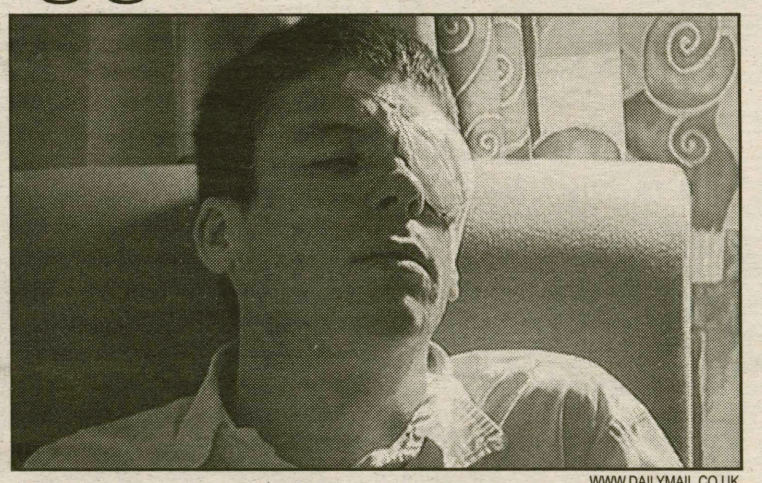
WWW.EYE-ANATOMYCONSULTANTS.ORG

The researchers injected the virus containing the healthy gene underneath the retina, a very delicate procedure.

During a two-hour operation, surgeons from University College London and Moorfields eye hospital injected a harmless virus containing a healthy copy of the RPE65 gene under each patient's retina. The virus ferries the healthy gene into nearby cells, which then begin working normally. While Howarth's vision got better after the operation, the other two patients, whose disease was more advanced, have yet to show any significant improvement.

The results of the study, published in the *New England Journal of Medicine* last Wednesday, coincide with a similar trial led by Jean Bennett at the University of Pennsylvania. All three patients in her trial showed modest improvements in eyesight after receiving the gene injections.

"This really paves the way for developing a treatment for people who have so far had no prospect of a cure," said Robin Ali, an ophthalmologist at University College London, who is leading the British team. "If everything goes well, it's possible that within two to three years it might be approved for use in the clinic."



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Steven Howarth showed dramatic improvement after receiving the gene therapy, providing hope for thousands.

Leber's congenital amaurosis particularly affects their peripheral and night-time vision. In order to test the improvement of his night-time vision, Howarth was asked to walk through a "maze" which recreated a dimly lit street before and after the treatment. To the amazement of scientists, tests showed Howarth was now able to see in lighting conditions 100 times dimmer than before.

"The first time he tried, he was constantly bumping into things and was disoriented but eventually managed to go through the maze. But six months after treatment, he walked straight through as fast as a normal person," said Ali.

Howarth has also shown considerable improvement in his daily life, reporting being able to walk around at night easily when before he had to be home before sunset or risk not being able to find his way. While patients with Leber's congenital amaurosis are usually prepared for their transition into blindness, the change can be emotionally devastating. Says Ali, "Sometimes, I don't know how they [the patients] handle it; it would be a nightmare to me." Now the new treatment, like a light in the midst of darkness, could offer a way out of the nightmare shared by so many.

Human lineage once nearly split into two

by Nick Berry '09
Science & Technology Lead Writer

A recent genetic study published in the American Journal of Human Genetics suggests that ancient humans nearly evolved into two separate species before merging into a single population. The researchers believe two different groups of humans first went their separate ways early in our evolutionary history, some 150,000 years ago. This gave rise to two distinct human communities localized in eastern and southern Africa.

Shortly after the separation, however, Africa experienced a series of massive droughts that isolated the two populations for as much as 100,000 years (the longest period for which modern human populations have been isolated from one another and about half our time as a modern species), leading to the genetic split. A combination of more favorable environmental conditions, advanced stone tools, and a population increase allowed our ancestors to reunite into a single, pan-African population around 40,000 years ago that would subsequently go on to colonize the rest of the world.

The results of the study come from the Genographic Project, which aims to map the history of human migration via DNA. Scientists based their conclusions on their analysis of mitochondrial DNA in present-day African populations. Mitochondrial DNA is the genetic material found in mitochondria, the structures within our cells that create chemical energy from the food we eat via a process known as oxidative phosphorylation. Because it is passed down from mother to child virtually unchanged, mitochondrial DNA provides a unique record of maternal inheritance that has been traced back thousands of years to our origins with "mitochondrial Eve," a female hominid who lived some 200,000 years ago.

Researchers created a "family tree" of different mitochondrial DNA groupings in Africa. On the one side of this divide are the mitochondrial lineages now found predominately in east and west Africa as well as all maternal lineages found outside Africa. On the other side of the divide are lineages predominately found in the Khoi and San (Khoisan) hunter-gatherer people of southern Africa.

see ***Human****, page 17*

What's on the web this week

UNIVERSE TODAY

WWW.UNIVERSETODAY.COM

UniverseToday.com

by Kate Tummarello '11
Science & Technology Editor

Rating: *(out of 5 beakers)*

It is always interesting to come across science websites that focus entirely on space. It can be hard to imagine an entire website dedicated to asteroids and the lack of extraterrestrial life.

Nevertheless, UniverseToday.com manages to fill its site with interesting articles related to space. Here you can find articles on everything from black holes to space tourism to gamma ray bursts. You can find all of the categories on the right hand side of the every page.

From there, it is pretty self-explanatory. Clicking the "Astronomy for Kids" link will take you to the five articles for kids interested in astronomy. Although there are only five articles, two of which are about using binoculars, the articles are interesting and appropriate for children, and include things like "Build a Scale Model of the Solar System" and an article about the phases of the moon.

Most of the general categories contain many more than five articles. The "Astronomy" section of the site contains 940 articles, discussing everything from global clusters to "The Odds of Intelligent Life in the Universe." The category with the most articles after astronomy is the one that focuses on Mars, with 515 articles, including ones about glaciers on Mars, Russian monkeys being sent to Mars, and the difficulties in landing on Mars.

Aside from news articles, UniverseToday.com has a section of the site dedicated to book reviews. Recently reviewed books include The Mystery of the Missing Antimatter, by Helen R. Quinn, a book examining "one outstanding puzzle of particle physics," and An Ocean of Air, by Gabrielle Walker, a book about, you guessed it, air.

Then there is the "Blogroll" list on the side of every page. This is the list of space related blogs that UniverseToday.com publisher Fraser Cain has deemed worthy enough to be featured on his page. This list features blogs like Centauri Dreams, Kids Astronomy, and The Skeptic's Guide to the Universe.

Along with the "Blogroll," there is a list of the most popular articles and a list of questions that have recently been asked on the site. If you are wondering about the potential size of planets or the possibility of launching garbage into space, here is the place to find your answers.

Though the material presented on UniverseToday.com is interesting and relevant, the site is organized in a very confusing and unimpressive way. Aside from being filled with ads that delay the page loading, it can take awhile to sort through the home page before figuring out where to look for an article. Also, the specificity of some of the categories can make it difficult to find the article you are looking for. Still, UniverseToday.com is definitely worth checking out if you are looking for space news.

PROFESSOR PROFILE

SueAnn Miller, Biology

Kate Tummarello: If you had to describe yourself in three words, what would they be?

SueAnn Miller: Creative, curious, perfectionist

KT: What areas of biology interest you, and why?

SM: I like it all, but I enjoy organisms and environments more than molecules. Considering form at any level has always appealed to my artistic side.

KT: How did you eventually choose to teach biology for a living?

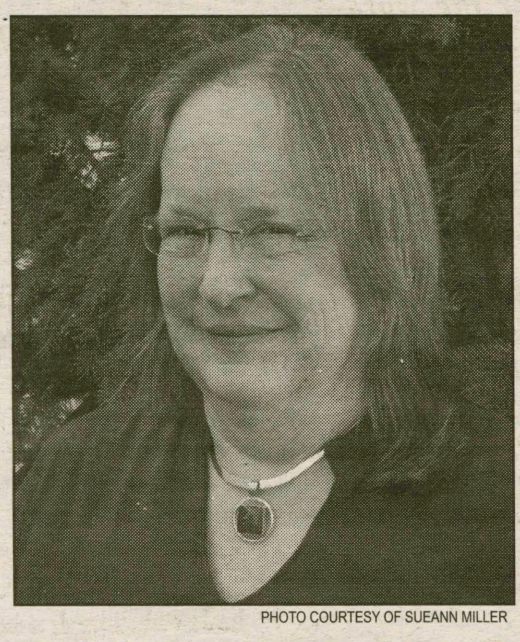


PHOTO COURTESY OF SUEANN MILLER

SM: I grew up loving being in nature and drawing and painting it. After camping, hiking and spending hours in all varieties of art studios through my youth, I decided that science required my focus in college and that art could continue independently. That meant less drawing and painting, but I illustrated books and journal reports for myself and for others. Enjoying sharing the wonders of the natural world made teaching a logical choice.

KT: Why Hamilton?

SM: After taking my education in university departments, I started my career at a liberal arts college. Although I successfully combined research with teaching Cell and Developmental Biology, I sought more research experience. A Fellowship at Harvard Medical School helped me realize that research alone is not enough for me, and the good fortune to be part of the team teaching gross anatomy and histology to medical students changed how I viewed teaching anatomy. Hamilton offered the opportunity to locate at the same institution with my spouse, who is also a PhD biologist. I chose Hamilton over other opportunities at medical schools and universities, because I prefer the environment of a liberal arts college.

KT: What is your funniest/most embarrassing childhood memory that you wouldn't mind sharing?

SM: Of several memories involving pets and collected specimens I'll share this one. When I was very young and my family was breaking camp we found that a colorful lizard had been squashed and "dried" underneath our tent. Of course I had to save the specimen and that resulted in having to toss out the clothes that I had secured the carcass in to take it home.

KT: What are your favorite band/singer, ice cream flavor, book, and home-cooked meal?

SM: Music, book and food preferences are eclectic, but chocolate and mint rule whether they are in or on the ice cream.

KT: What would you say is your teaching style, and what can students in your classes expect?

SM: My teaching style is an eclectic mix of pedagogies. I prepare creative challenges to help students understand and acquire the analytical skills that they will need to continue on their own. I relate what we study to students' daily lives whenever possible. Students can expect to work in my courses, but they can also expect to be treated fairly and to earn recognition for quality work.

KT: What is the craziest thing that you did in college?

SM: Work hard and play hard was my motto. I climbed lots of mountains over 14,000 feet high and skied 20-40 days a season while taking 5 courses (and often more than one lab course) per semester and working as an RA and TA. It did not seem crazy at the time.

KT: Where can students expect to see you on campus?

SM: Mostly in the Science Center, but sometimes walking or skiing woods and glen trails. Those trails have been a family tradition since before our children joined our life. I enjoy watching the seasons there when there is no time to escape to mountains.

KT: What are your current research interests, and how are students working with you on them?

SM: My interest in how early embryonic form arranges itself became a niche in my profession that preceded and now serves as context for contemporary molecular details. Undergraduates learn important skills and techniques and produce publishable data as they investigate patterns of cell division and cell death in strategic areas that are shaping an embryo. Many of these investigations add insight about birth defects and so are particularly interesting to premedical students.

KT: What is your fondest memory from your time at Hamilton?

SM: I have had the good fortune to share subjects that I enjoy with exceptional students while living in a pleasant area that provided a fine environment to raise my son and daughter. It is not possible to select one aspect of many years that have been rich in experience and opportunity.

KT: What are some of your interests outside of Hamilton?

SM: An incurable wanderlust that gravitates to wilderness, high ground and other cultures has taken me around the world a few times. I've walked to the summit of Kilimanjaro, along the Great Wall, and inside the Great Pyramid. I shared my hiking, skiing and travel habits with my children from the time they were bundles in a backpack, and I still play outdoors with them when their careers allow the time.

GEEK OF THE WEEK

Thomas Coppola, '10

Elijah LaChance: Where is home for you? Growing up, were there any experiences you remember that first made you interested in science?

Thomas Coppola: The ATL is my home. When I was very young, I would spend a lot of time poking around anthills. I was fascinated by the intricacy of their tiny cities: their nurseries, labyrinths, and bunkers. They were beautiful. Then one day they stung the $h!t out of me and I poured hot bleach all over them. Moral of the story – life good, ants BAD.

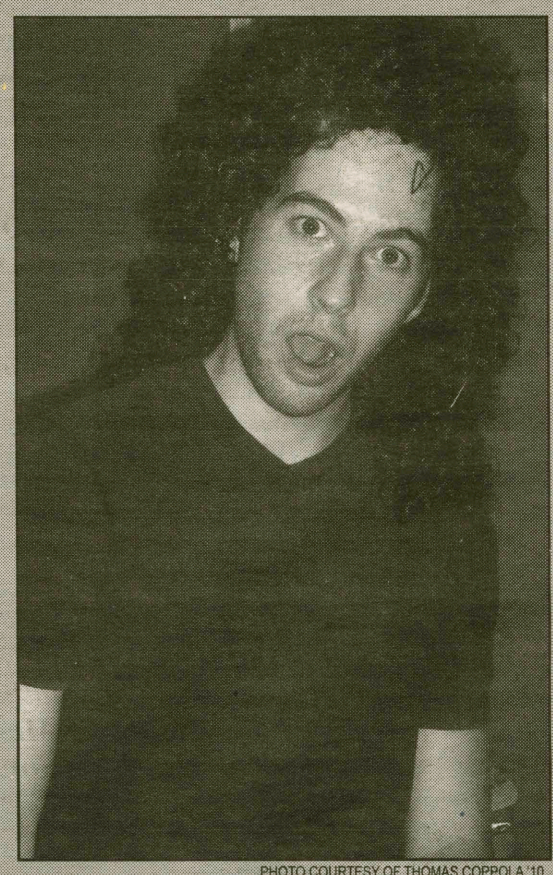


PHOTO COURTESY OF THOMAS COPPOLA '10

EL: What was the most embarrassing/crazy thing you did as a child you wouldn't mind sharing?

TC: I brought a beanie baby to school once and a kid made fun of me for it and I hit him pretty hard and his nose started bleeding and he started crying and I started crying twice as hard because I thought I was going to jail.

EL: Why Hamilton?

TC: It's a world class education and I really liked the rural vibe. Also, it was the only place that accepted me.

EL: What is your current major, and how did you come to that decision?

TC: Bio. I started out as a Biochem major but then I was like "OH $H!T, CHEMISTRY IS HARD!"

EL: What is the best experience you've had so far in a Hamilton science course or while conducting research here at Hamilton?

TC: I was doing research here last summer and a Clinton High School kid came to our lab to volunteer. She was kind of nervous at first but I threw her into the thick of things and by the end of the summer she was competent and confident. Helping her get to that point was very rewarding to me.

EL: What are some of your interests and activities at Hamilton besides science?

TC: Can I say Honor Court? Does that make me a tool? I think it does. $h!t.

EL: What is the best non-science related experience you've had at Hamilton?

TC: In the summer, on a clear blue day, I went driving around the small towns that encircle Hamilton. Not New Hartford or Utica, I'm talking about places to the southeast, like Oriskany Falls, Paris, and Waterville. It's some of the best driving country I've ever seen. People always say you can't take anyone on a date at Hamilton. Man, if you have a car, just take your date along that route with the windows open and have lunch on one of those rolling hills. Glorious. Cheap, too.

EL: What's one thing you know about Hamilton, or about life, now that you wish you knew as freshman?

TC: When something bad happens, don't catastrophize. Convince yourself that it's temporary, limited, and impersonal. When something good happens, make it yours. Convince yourself that it's permanent, pervasive, and personal. It's a hard lesson to learn, especially for a scientist, because it often flies in the face of logic. But just force yourself to do it, and things start magically getting better. Soon nothing will keep you down and you'll be an arrogant jackass.

EL: What is your favorite band? Favorite book? Favorite meal?

TC: Radiohead, when they aren't being $h*tt&. I really like *1984*, although it's a little demoralizing. My favorite meal at Hamilton is an omelet off the grill with American cheese, put into two pieces of whole grain sandwich bread, with a little Tabasco and pepper. Bite into it while it's still steaming and everything will be just fine.

EL: Where, besides the Science Center, can people expect to see you on campus?

TC: You can find me in KJ's computer deck at night, though I'll be sleep-deprived and drug -addled from eating espresso beans.

EL: If you could be one animal, what would it be and why?

TC: AWESOME QUESTION! I would be a great white shark with a T.V. attached to its nose. I would eat exactly one fat person a day then go home to my shark house and watch myself on CNN. Oh God, if only…

EL: What do you plan on doing when you graduate from Hamilton?

TC: Hopefully med school. If not that, then crushing gambling addiction.

Did You Know That? *Wacky Facts: A selection*

by Elijah LaChance '10
Science & Technology Editor

• Arachibutyrophobia is the fear of peanut butter sticking to the roof of your mouth.

• The liquid inside young coconuts can be used as a substitute for blood plasma.

• 99% of people cannot lick their elbow.

• From the age of 30, humans gradually begin to shrink.

• The poison arrow-frog has enough poison to kill about 2200 people.

• If the world was tilted one degree more either way, the planet would not be habitable because the area around the equator would be too hot and the poles would be too cold.

• The average person's left hand does 56 percent of the typing.

• Of all the senses, smell is the most closely linked to memory.

• The average human body contains enough sulfur to kill all the fleas on an average dog.

• On every continent, there is a city called Rome.

• The most common non-contagious disease in the world is tooth decay.

• There are 15 sheep in New Zealand for every person.

• The smallest man ever was Gul Mohammed of India, who measured 1 foot, 10 inches when fully grown.

• A cat's jaw cannot move sideways.

• Grapes explode when you put them in the microwave (in about 20 seconds, I tried it).

• The word "lehtologica" describes the state of not being able to remember the word you want.

• Wearing headphones for just an hour will increase the bacteria in your ear by 700 times.

• Porcupines float in water because air gets trapped in their quills.

• The world's oldest piece of chewing gum is over 9000 years old.

• Hair grows slowest at night.

• An elephant can throw a baseball faster than a human.

• The total length of all eyelashes shed by a human in their lifetime is over 30 metres.

• A typical bed is usually home to over six billion dust mites. Sleep tight, little ones!

• A zebra is white with black stripes, not black with white stripes.

• A crocodile can't stick out its tongue.

• A cow gives nearly 200,000 glasses of milk in her lifetime.

• There are 336 dimples on a regulation golf ball.

• Turtles and honeybees are both deaf.

• Sound at the right vibration frequency can bore holes through a solid object.

• If the population of China walked past you in a single file, the line would never end because of the rate of reproduction.

• The vocabulary of an average person consists of 5000 to 6000 words, approximately two percent of which are vulgar.

• A square piece of paper cannot be folded in half more than seven times.

• A snail can sleep for three years.

• Like fingerprints, everyone's tongue prints are different.

• When Krakatoa erupted in 1883, its force was so great it could be heard 4,800 kilometers away in Australia.

• Human thighbones are as strong as concrete.

• Only female ducks can quack.

• It is impossible to sneeze with your eyes open.

• Around a million, billion neutrinos from the Sun will pass through your body while you read this sentence... and by now they are past the Moon.

Human lineage split, cont.

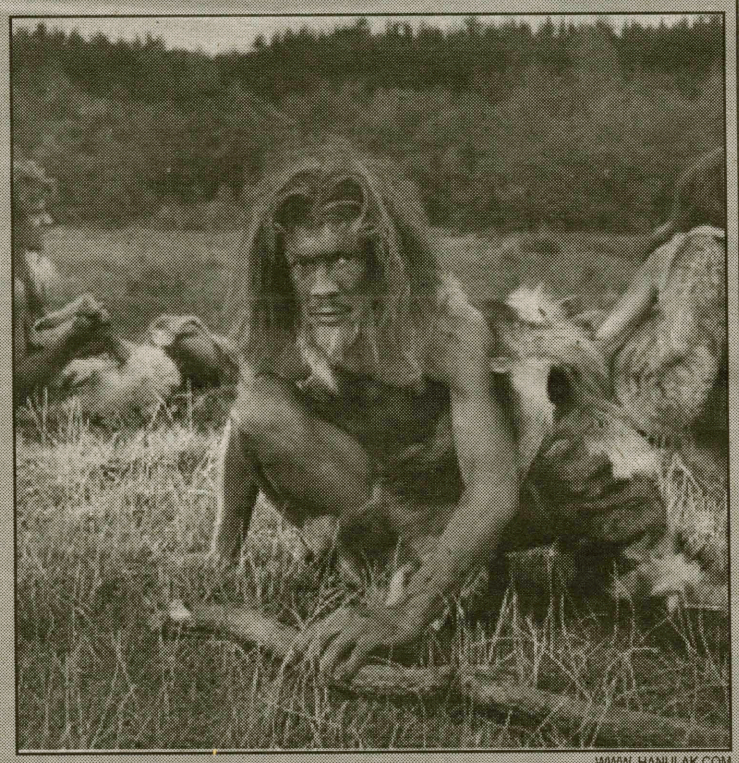
from ***Human****, page 15*

Many African populations today harbor a mixture of both lineages. Note that while present-day people carry a signature of the ancient split in their DNA, today's Africans are part of a single population.

The report's findings are also consistent with the idea that ancient humans had a close brush with extinction in our recent evolutionary past. During the period of human isolation, we may have lived in tiny, separate groups facing harsh conditions that brought us to the brink of extinction. As recently as 70,000 years ago, extremes of climate may have caused the human population to dwindle to as little as 2,000 individuals. Following the Stone Age, however, our numbers began to increase again, allowing us to reunite with each other and spread out across the globe, eventually reaching our current population of 6.6 billion.

Some scientists argue that it is still too early to construct a meaningful picture of humankind's early history in Africa and that other scenarios could also account for the data. For example, the Khoisan lineage may have once carried many more of the presumed "East African" lineages before they were lost over time. Similarly, a divergence in mitochondrial lineages cannot be used to infer when populations had diverged from one another or where those populations lived. Mitochondrial DNA splits also often precede population splits, so it can be difficult to infer one from the other.

The Genographic Project aims to collect DNA samples from over 100,000 people worldwide to help piece together a picture of how the Earth was colonized by humanity. Samples will be gathered from indigenous peoples and the general public and subjected to lab and computer analysis to extract the valuable genetic data. The $40 million privately funded initiative is a collaboration between National Geographic, IBM, and the Waitt Family Foundation charity.



WWW.HANULAK.COM

The image of "cavemen" in the media is vastly over-simplistic; new details about early humans emerge daily.

SCI & TECH EVENTS CALENDAR

TUESDAY, MAY 6:

Final HEAG Meeting of the Semester
Come out and share your opinion on how Green Week went; suggest ideas for next year.
7:00 p.m. Glen House

Thanks for coming to science events this year! Stay tuned next semester for more and good luck with finals.

EQUIPPED WITH HIS FIVE SENSES, MAN EXPLORES THE UNIVERSE AROUND HIM AND CALLS THE ADVENTURE SCIENCE.

~EDWIN POWELL HUBBLE

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"BABY, WE'RE THE GREATEST"

Hamtrek is back

by: Hathaway Burden '10
Sports Contributor

As many students prepare for the festivities of Class and Charter Day, another group of students has been training hard for the annual Hamtrek. On Friday, May 9 at 2:30 p.m. the gun will go off signaling the fifth annual triathlon. The race, which can be completed as an individual or a team, includes a 525 yard swim, a 9 mile bike race and a 3.1 mile run.

The triathlon attracts a number of different participants from students and alumni to faculty and staff. Last year there were about 110 participants. The top time went to Ben Delia '05, as he finished the course in just under 53 minutes. His time was almost three minutes faster than any other entry in the field.

Currently there are close to 100 registered racers, but Dave Thompson, director of Hamtrek, hopes that an additional 50-70 participants will sign up in the next week. Registration, available at http://www.hamilton.edu/hamtrek/registration.html,closes Tuesday, May 6.

An exciting addition to this year's Hamtrek is the use of an official company for timing. Score-This, which runs triathalons far larger than Hamtrek, will oversee the event and do official timing.

Prizes will be awarded not only to the top individuals and teams, but also for the team with the best costumes. All participants, regardless of finishing time, will be given a t-shirt in addition to other great prizes. If you aren't interested in racing, join the Ham-Trek racers for food, music, games performances or come to cheer the racers on!

Tennis teams finish season strong

by Brandon Leibsohn '10
Sports Editor

The tennis season ended on a positive note for the Men's Tennis Team on Tuesday. In the finale, the team was able to pull off a sweep giving them four wins for the year. Their final game came against Rensselaer College at home in the Scott Field House. The Continentals entered their match with much needed energy and confidence against a team that had won only once the entire year.

Jared Friedberg '09 played in the number one position and took out his opponent in one set, 6-2. Jared Solomon '08 surrendered only four points in the final two sets of his collegiate career, and Mike Moreno '11 took down the number four player in two sets.

In doubles play, the team came away with rather convincing victories in all three of their games. Solomon and Greg Kreitzer '11 earned their third victory of the season as doubles partners defeating their opponents by the score of 8-2. Ben Freeman '10 got his first action of the year when he teamed up with Dan Gross '11 in the victory against Rensselaer's third ranked doubles team.

On April 15, Hamilton went on the road to Union College for a non-conference match. The team showed maturation by taking down their weak opponents. They did not let Union hang around and crushed them for a 7-2 victory. Friedberg put up a great performance in allowing only one point in two sets to his opponent from the number one position. Kreitzer and Solomon both put forth another solid effort in their matches and easily beat their opponents. Moreno and Friedberg took down their doubles opponent 8-3 ensuring the Hamilton victory.

The Lady Continentals also completed their season last week with a home match. They had been competitive in every match they played in this season and their effort continued in their season finale against St. Lawrence. St. Lawrence was coming into the match with an 11-3 record compared to Hamilton's 5-9 record. Yet the difference in wins and losses did not translate to the court, as Hamilton almost took down their heavily favored opponent.

Deborah Barany '11 played in the second position and earned her tenth win on the year in a three set thriller. The first set went into extra points as both players kept coming back at each other. However, Barany did not let her first set loss deter her and she came back to win the match. Ashley Pardoe '09 collected her eighth win when she defeated her opponent in straight sets.

Doubles play proved to be the calling card for the Continentals. Kara Powers '08 and Marni Powers '08 improved their standing in the Hamilton record book with a 9-7 win against St. Lawrence's top doubles team. Pardoe teamed with Laura Brantley '10 in the second game and pulled Hamilton to a tie with St. Lawrence in the match. Caroline Greenberg '11 and Maile Thayer '11 took their opponents to the brink in the final doubles game, but came up just short giving St. Lawrence the victory over Hamilton in the match.

Both teams can definitely use the experience they gained this season to propel them into a great beginning next year. The Lady Continentals will be composed of mostly juniors and seniors and their leadership will prove to be vital. On the men's side, the freshman players were able to get in some collegiate competition and still succeed against their veteran opponents. Next year they will have had a season under their belt and can be counted on to produce more on the court. Both teams should be good enough to compete for the league championship next year if they are able to use the offseason to improve on a few of their weaknesses.

Who's Hot in Hamilton Athletics?

- Amber O'Connor '09 -

O'Connor went on a tear at the plate in last week's series against Middlebury batting .640 and reached two milestone achievements. She collected career hit number 100 and she became the all-time leader in career doubles with 23.

- Liz Rave '10 -

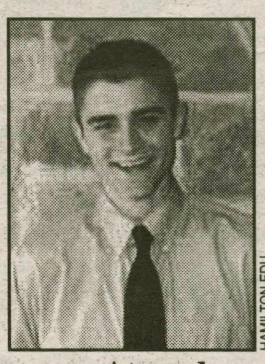
Rave was honored this week by the Liberty League for her performance last week. She scored 10 goals giving her 27 on the year. She has been deadly with her shot and ranks second on the team in shot efficiency percentage at .614.

- Justin Atwood '11 -

Atwood had the best game of his collegiate career against Middlebury when he hit two home runs to help Hamilton win 8-7 last Friday. He doubled his season RBI total with those two big swings.

HAMILTON.EDU
O'Connor

HAMILTON.EDU
Rave


HAMILTON.EDU
Atwood

Hamilton By the Numbers

Women's Lacrosse: 15-1

Men's Lacrosse: 6-8

Softball: 12-15

Men's Baseball: 10-17

Men's Tennis: 4-10

Women's Tennis: 2-10

A Hamilton College Student Publication, Clinton, NY Volume XLVIII Number 25

SPECTATOR SPORTS

May 2, 2008

Men's Lacrosse team ends season with a win

by Lindsay Getman '10
Sports Editor

Despite struggling in the final stretch of the 2008 season, the Hamilton Men's Lacrosse team managed to finish with a win. After losing three out of four of their final home games, the Continentals went on the road to beat Vassar and chalk up their first Liberty League victory.

The team played their first of four consecutive home games on April 12 against Swarthmore College. It was Hamilton's closest loss of the season, with a number of players contributing points. Justin Williams '10 had two goals, while Marc Albu '08, Franke Holiber '10, Andy Simon and Austin Deyo '09 each had one. Frasher Kempe '08 and Kevin Coughlin '10 added two assists each. Even with stronger defense in the second half, the Continentals were unable to come back, and they fell to the Brewers, 6-7.

On April 15 Hartwick College came to the hill for the Continentals' final non-league game. The Continentals led for the entire game. They out-shot the Hawks 46-32. Albu and Max Akuamoah-Boateng '09 each had three goals. Coughlin, Simon and Peter Gerrity '09 each added one. Eli Leino '10 spent the game in goal and made an impressive ten saves. Alex Duncan '10 scored his first collegiate goal to round out the 10-7 victory.

The Continentals hosted Rensselaer on April 20. The Continentals had many strong performances by individuals on both offense and defense, but had difficulty bringing it all together. Karl Gruss '08 picked up five ground balls, while Ned Gilliss '08 and Rob Dickson '10 had two each. Alex Lee '11 won 8 of 10 faceoffs. The Red Hawks took advantage of their extra-man opportunities, converting three of seven, but the Continentals were 0-4.

Albu and Coughlin had two goals apiece, and Deyo, Gerrity, Holiber and John-Henry Forster '08 all added a tally. The Red Hawks dominated early in the game, scoring six goals in the first quarter and never again relinquishing the lead. Albu cut the lead to three with an unassisted goal with 5:50 left to go, but the Continentals were unable to rally. Hamilton dropped their fourth consecutive Liberty League contest, 8-11.

HAMILTON.EDU

Marc Albu '08 had 17 goals this season.

Next for the Continentals was nationally ranked Liberty League opponent Union College. The team came out strong, holding a 12-3 advantage in shots during the first 15 minutes. The game was tied up 4-4 at the half. Though Holiber tied a career high with four goals in the contest, Hamilton lost to the no. 20 team, 8-12. Leino had a respectable game in his second career start in goal, finishing with 11 saves.

The final game of the season was on April 26 at Vassar. For Forster, Gruss, Albu, Gilliss, Kempe, David Pasternak '08 and Anthony Tracy '08 it was their last game in a Hamilton uniform. The Brewers came out strong, scoring two unanswered points in the first quarter and preventing a single shot from the Continentals. Holiber, who had three goals in the game, fired back with two consecutive goals in the second quarter to tie up the game. Akuamoah-Boateng, Gerrity and Quillan Reed '11 each had one goal to pull off the 6-5 win. Leino was in goal once again, and finished with nine saves. Leino's unnecessary roughness penalty made for a few tense moments, but Pasternak did admirably in his first collegiate minutes, even making a save in a little over a minute in goal.

The 2008 season certainly had its ups and downs, but the Continentals managed to make the seniors' last game a memorable one. Finishing 6-8 on the season and 1-5 in the Liberty League, the team will look to build upon their hard work this season. With four of the five top scorers returning next year, the team will find experienced offensive leadership to supplement the skill of the incoming freshman class. In goal, the Continentals will rely again on a healthy Christian Kunhardt '10, with the added security of Leino as back up. The Hamilton community should continue to support the men's lacrosse program as they improve in the 2009 season.

Softball team completes best season in eight years

by Brandon Leibsohn '10
Sports Editor

Four wins in the final seven games of the season propelled the Lady Continentals to their best softball season in eight years. Ending the season with a series win against NESCAC opponent Middlebury College served only to strengthen the case that the softball team has reemerged and will be a force in the league next season. With no hope of making it into the postseason tournament, the team could have simply bowed down to their opponent. However, the Continentals were not prepared to conclude their season on a low note.

Last Friday, Hamilton came out with their bats swinging away. They took an early two run lead on Middlebury and were not discouraged after surrendering a run in the bottom of the fourth inning to make it a one run game. The fifth inning may have been the most productive of the entire season, as the Continentals collected five hits and capitalized on four errors to score seven times. Even more impressive was the fact that they left only one runner on base indicating that they were very productive with runners in scoring position.

Starting second baseman Kelly Fitzsimmons '10 scored twice and stole a base in the winning effort. Liz Farrington '10 reached base three times and scored on two of her trips around the bases.

The next day held a lot in store for Hamilton with a double header to round out the season. After coming out a bit flat in the first game and only losing by one run, the team was determined to beat Middlebury in the second game of the day. In the first inning, the team was able to grind out two runs off of three singles. They were able to efficiently lay down a sacrifice bunt and hit a grounder to the second base side allowing the second runner to come home. These two runs were all the team needed in its 8-1 finale.

Megan Coughlin '09 and Erin Hoener '10 pitched out of a couple of jams without having to rely on striking the batters out. Hoener came in during the middle of the fifth inning and forced a double play to end Middlebury's rally. Offensively, the team had seven players getting a hit and the middle of the order drove in five runs. Jen Sadowsky '08 completed her collegiate career with a double and two runs batted in.

On April 16, the Continentals were on the road to play St. Lawrence for a double header. These two games may have turned the season around because the team was able to get out a four game slump and reenergize itself. In a rare nighttime doubleheader, the team came out and dominated their opponents in both games.

In the first game, the team used timely hitting and patience at the plate to earn a 4-1 victory. When the game got close in the seventh inning, Hamilton went out and scored two runs to give itself a nice cushion for its star pitcher. Coughlin was lights out in this game, as she allowed only four batters to reach base. She also struck out four batters in her two-hit performance.

The second game of the series turned into a pitchers duel. Both teams only gave up five hits apiece and the game headed into the final inning tied at 0-0. The Continentals used their speed on the base paths to get a runner to second base and eventually score on a single by Farrington. This was all Coughlin needed to shut down St. Lawrence.

Overall, the season turned out to be very successful. A seven game turnaround from last year was impressive and it should lead to even more improvement next year when only one senior will be lost. Amber O'Connor '09 had another productive year, as she led the team in many of the offensive categories. Her 31 hits, 20 runs scored, and 17 runs batted in all were the best on the team. With her back in the fold next year, she has a chance to break a few more school records. Coughlin pitched in all but three games during the season and she turned into a bonafide number one ace.

With most of the core returning next year in addition to the infuse of some new talent, the team has to be looking forward to opening up next year with the belief that they will be good enough to challenge any team in the NESCAC for the crown.

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Jen Sadowsky '08 initiated a team-high eight double plays.